

BBC-1

7.30

P. G. WODEHOUSE'S THE WORLD OF WOOSTER

starring
IAN CARMICHAEL
as Bertie Wooster
and
DENNIS PRICE
as Jeeves

1: Jeeves and the Delayed Exit of Claude and Eustace

with
Fabia Drake, Clive Morton
Simon Ward, Timothy Carlton
Claude.....TIMOTHY CARLTON
Eustace.....SIMON WARD
Sir Humphrey Wardour...CLIVE MORTON
Aunt Agatha.....FABIA DRAKE
Marion Wardour.....JENNIE WOODFORD
Uncle Oliver.....HARRY R. FRIPP
Signature tune and themes by
SANDY WILSON

Designed by
Darrol Blake and John Wood

Adapted from
the short story by P. G. WODEHOUSE
by RICHARD WARING

The World of Wooster is produced in
association with Peter Cotes

Produced by MICHAEL MILLS
Ian Carmichael is appearing in 'Say Who You Are' at Her Majesty's Theatre; Dennis Price in 'Any Wednesday' at the Apollo Theatre, London; Timothy Carlton is a member of the English Stage Company
See page 27

8.0

TAKE A SAPPHIRE

★
GEORGIA BROWN, MAX ADRIAN
ELISABETH WELCH, JOHN WOOD
and
Patsy Rowlands, Al Mancini

Valentine Palmer, Rene Sartoris

with
LYDIA SOKOLOVA

in
A chronicle with music by
CARYL BRAHMS and NED SHERRIN
Music by RON GRAINER

Suggested by the eccentric
Royal House of Braganza
and the music of Portugal
and Brazil

Cast in order of appearance:
Domitila.....GEORGIA BROWN
Narrator and Lord Strangford

JOHN WOOD
Maria I.....LYDIA SOKOLOVA
Carlotta Joaquina.....ELISABETH WELCH
Dona Anna.....MARGO HORTON
Dom Juan.....MAX ADRIAN
The People of Brazil.....AL MANCINI
Chiquita.....MARY PRESTON
Dom Pedro.....VALENTINE PALMER
Dom Miguel.....RENE SARTORIS
Leopoldina.....PATSY ROWLANDS
Thierry's Mother and Elsa...ROSE HILL
Majordomo.....ILARRIO PEDRO
Princess Amelia.....ANGELA THORNE

Directed and produced by
NED SHERRIN

Part 1
Part 2 is at 9.0
See page 27

9.0

TAKE A SAPPHIRE

A chronicle with music by
CARYL BRAHMS and NED SHERRIN
GEORGIA BROWN in
Part 2

Street singer, SHEILA CLARK
Singers,
THE GEORGE MITCHELL CHOIR
Musical numbers staged by
Irving Davies
Musical director, PETER KNIGHT
Orchestrations and incidental music
by CONNELL BERNARD
Additional arrangements by Ray Jones
Designer, Darrol Blake

9.45

SPORTSVIEW

Introduced by



Frank Bough
bringing you
Action—News—Personalities
in a weekly sports magazine
for the family
including
CRICKET
Australia v. England
Film of the Second Test which
ended in Melbourne today
Presented by RICHARD TILLING
Editor, ALAN HART

10.15

TWENTY-FOUR HOURS

Round the clock and
round the world
with up-to-the-minute coverage
of what matters today
Introduced by **Cliff Michelmore**
with Kenneth Allsop

Round 24 hours with
Ian Trethowan, Robin Day
Robert McKenzie
Round 24,000 miles with
Fyfe Robertson, Julian Pettifer
Michael Barratt

and the
TWENTY-FOUR HOURS correspondents
Deputy editor, Anthony Whitby
Editor, DERRICK AMOORE

10.50

MEN OF THE BLUE CROSS

A dramatised documentary
from Poland
directed by **ANDRZEJ MUNK**
with English commentary
A stirring story of the Blue Cross
Rescue Service in the Tatra Mountains
of Poland in 1945
First shown on BBC-2

11.45

TAKE A SAPPHIRE

A musical story of the
BIZARRE BRAGANZAS
the Portuguese royal family

1

ON November 10, 1807, a curious procession set out from Lisbon—wagons and gigs, and carriages bearing a golden crest, the griffin of the Braganzas. The capital was about to be seized by Napoleon's troops, so the royal family was fleeing to Portugal's overseas colony, Brazil. It was the end of a chapter in the history of the Braganzas, but the beginning of another, and even more bizarre, one.

8.0

It has also become the starting-point for a book (Caryl Brahms's *No Castanets*) and tonight's TV show, *Take a Sapphire*, written by Caryl Brahms and Ned Sherrin and best described as a musical built upon hard facts. Ron Grainer wrote the music ('really marvellous,' enthuses Sherrin) and the cast includes Max Adrian as the King, Elisabeth Welch as his wife, and Al Mancini—continually popping in and out—as The People of Brazil.

Georgia Brown appears as a glamorous Brazilian courtesan ('a mixture of Magnani and some exotic singing lady,' says Sherrin. 'She dominates the second half of the show'). There is, too, a brief appearance by Lydia Sokolova, who was one of Diaghilev's ballerinas. She dances and mimes as the mad queen, Maria.

In fact, the production swoops from high drama to the most light-hearted sort of fun. And interspersed are shots of pictures by the French artist, Jean Baptiste Debret, who was commissioned by the Braganzas to record the Brazilian scene. 'We really had to use a documentary approach,' says Sherrin, 'otherwise nobody would believe that such a weird family actually existed.'



Elisabeth Welch as Carlotta Joaquina