

FRIDAY, 29th AUGUST 1975

SCENIC SERVICES:

DAY MANAGER: J Hunt
DAY.OPS.ASSTS: J. Seddon
M.Judge

SEN.ASST.PROPS

ASST(ALLOCS)

WORKSHOPS:

DAY.ELEC.SUP:(STUDIOS):

MAKEUP SHIFT.SUP:

WARDROBE: Helen Pleasance

COSTUME DES.UNIT: Len Lindsay

Ext: 2585
Ext: Bleep/5608
Ext: Bleep/5656
Ext: 2515
Ext: 4218/
Bleep/5625/3
Ext: 7468/3296
Bleep/5600
Ext: 3581

Ext: 3078/9

DUTY ENG: Alan Foster
VISION MANAGER: Ext: 3820 T.C.
Bleep/5613
SOUND MANAGER: Ext: 3085/6 T.C.
Bleep/5617
CAMERA MANAGER: Ext: 3814/6 T.C.
Bleep/5614/6
S.TEL.E.MAIN.CON Des Lowe
S.TEL.E.TK: Bill Tucker
S.TEL.E.FR: John Bailey

SHIFT MAN.VT: Geoff Taylor

NIGHT STRIKE: PLAY FOR TODAY AND

OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: WELSH RIBB OPERA

(T.C.3.)

NIGHT STRIKE: ANGELS

(T.C.6.)

NIGHT STRIKE: HAPPY EVER AFTER AND

OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: MILLIGAN

(T.C.8.)

OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: GRANDSTAND

(STUDIO E)

NIGHT MANAGER: Ray Ougham Ext: 2585/2650

NIGHT.OPS.ASST: Ext: Bleep/5606

NIGHT.ELEC.SUP: (STUDIOS) Peter Every Ext: 7468/3296/Bleep/5600

CENTRAL SERVICES OPERATIONS ROOM, 1264 SPUR Ext: 4600/1 T.C.

0900 to end of Transmission

DUTY SHEET

WEEK NO: 35

T.C.I.

DAILY

Friday, 29th August 1975

PRODUCER: John Prescott-Thomas
 DIRECTOR:
 DESIGNER: Pamela Lambooy
 'FM: Gavin Birkett
 VISION MIXER: Victor Melleney
 AFM: Henry Foster
 FLOOR ASST: Philip Livingstone
 COSTUME: C.D.U.
 MAKEUP: Kazia Dewinne

CREW: 18
 T.M:1. Gerry Millerson
 T.M:2. Frank Rose
 SOUND SUP: Alan Fogg
 STUDIO ENG: John Hammond
 SHOW WORKING SUP: Mike Jennings
 LIGHTING C/HAND: John Barton
 STUDIO SUP: - -
 PROP. BUYER: S. Bradley/P. Sporle

0900/0930	Set and light: Scan
0930/1030	Technical Rigging and Lighting
1030/ 1330	Camera rehearsal 2945/2213
1330/1430	LUNCH WILL BE TAKEN DURING THIS PERIOD
1430/1900	Camera rehearsal
(1900/2000	Camera lineup)
1900/2000	DINNER WILL BE TAKEN DURING THIS PERIOD
2000/2030	Sound and Vision lineup

TELERECORD
2030/2200

WTC/6HT/B00952/3 VT-42 and VT-13
Scan

30 Mins Camera clearance, Technical de-rig and Property Movement
 Strike Lighting Practicals and Studio Lighting

DUTY SHEET

- 3 -

WEEK NO: 35

T.C.3.

DAILY

Friday, 29th August, 1975

PRODUCER: Irene Shubik
 DIRECTOR: Philip Saville
 DESIGNER: Don Taylor
 PA: Chris Thompson
 VISION MIXER: Fred Law
 AFM: Ann Locke
 FLOOR ASST: Cristabel Albery
 COSTUME: Dorothea Wallace
 MAKEUP: Cherry Alston

CREW: 5.
 T.M:1. Sam Barclay
 T.M:2 Henry Barber
 SOUND SUP: Brian Hiles
 STUDIO ENG: Ron Jones
 SHOW WORKING SUP: Les Runham
 LIGHTING C/HAND: Brian Weatherston
 STUDIO SUP: - -
 PROP. BUYER: R. Warans

0900/1100

Set and light: Play for Today

1100/1300

Camera rehearsal 2145/3607

(1300/1400

Camera lineup)

1300/1400

LUNCH WILL BE TAKEN DURING THIS PERIOD

1400/1430

~~Sound~~ and Vision lineup

TELERECORD
1430/1630

VTC/6HT/ B00911/C on VT-43 and VT-44 and SHIB
Play for Today

1630/1800

Camera rehearsal

(1800/1900

Camera lineup)

1800/1900

DINNER WILL BE TAKEN DURING THIS PERIOD

1900/1930

Sound and Vision lineup

TELERECORD
1930/2200

VTC/6HT/B00911/E on VT-7 (2 m/cs)
Play for Today

30 Mins Camera clearance, Technical de-rig and Property Movement
~~Strike~~ Lighting Practicals and Studio Lighting

NIGHT STRIKE

OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: WELSH ROCK OPERA

DUTY SHEET

- 4 -

WEEK NO: 35

T.C.4.

DAILY

Friday, 29th August.1975

PRODUCER:
DIRECTOR:
DESIGNER:
PA/FM:
VISION MIXER:
AFM:
FLOOR ASST:
COSTUME:
MAKEUP:

CREW:
T.M:
T.M:
SOUND SUP:
STUDIO ENG:
SHOW WORKING SUP:
LIGHTING C/HAND:
STUDIO SUP:
PROP. BUYER:

O U T O F S E R V I C E

DUTY SHEET

WEEK NO: 35

T.C.5.

DAILY

Friday, 29th August 1971

PRODUCER: Moyra Gambleton
 DIRECTOR:
 DESIGNER: Charles Lawrence
 F.M. Michael Morris
 VISION MIXER: Laurence Vulliamy
 AFM: - -
 FLOOR ASST: John Green
 COSTUME: C.D.U.
 MAKEUP: Christine Walmsley-Cotham

CREW: 6
 T.M1. Peter Booth
 T.M2. Derek Thompson
 SOUND SUP: Frank Radcliffe
 STUDIO ENG: Reg Wragg
 SHOW WORKING SUP: Reg Smoothery
 LIGHTING C/HAND: Ted Gogarty
 STUDIO SUP: - -
 PROP. BUYER: S. Bradley/P. Sporle

0900/0930	Set and light: Words and Pictures
0930/ 1030	Technical Rigging and Lighting
1030/1330	Camera rehearsal 2945/1208 (with TK-37 from 1200)
(1330/1430	Camera lineup)
1330/1430	LUNCH WILL BE TAKEN DURING THIS PERIOD
1430/1530	Camera rehearsal with TK-37
1530/1600	Sound and Vision lineup
<u>TELERECORD</u> <u>1600/1700</u>	<u>VTC/6HT/B00955 on VT-8 (2m/cs)</u> <u>Words and Pictures</u>

30 Mins Camera clearance, Technical de-rig and Property Movement
 Strike Lighting Practicals and Studio Lighting
 Strike Props and Scenery on completion of Camera clearance

DUTY SHEET

WEEK NO: 35

T.C.6.

DAILY

Friday, 29th August.75

PRODUCER: Ron Craddock
 DIRECTOR: Michael Bryant
 DESIGNER: Richard Henry
 PA: Joanna Gollins
 VISION MIXER: Graham Giles
 AFM: Margie Barbour
 FLOOR ASST: Michael Forte
 COSTUME: Jackie Pinks
 MAKEUP: Dawn Alcock

CREW: 20
 T.M:1. Mike Jefferies
 T.M:2. Ron Bristow
 SOUND SUP: George Prince
 STUDIO ENG: Chas Seamons
 SHOW WORKING SUP: Charlie Woolloff
 LIGHTING C/HAND: Norman Fuggles
 STUDIO SUP: - -
 PROP. BUYER: G. Tew.

0900/1030

Set and light: Angela

1030/1300

Camera rehearsal
(with TK-32 from 1045/1145)
Camera lineup

2345/6012

(1300/1400)

1300/1400

LUNCH WILL BE TAKEN DURING THIS PERIOD

1400/1430

Sound and Vision Lineup

TELERECORD
1430/1730

~~Camera rehearsal~~
VTC/6HT/B00919/A on VT-38, VT-37 and SHIB (with TK-32 from 1530)
~~Inserts: Angels TAKEN DURING THIS PERIOD~~

1730/1800

Camera rehearsal

(1800/1900)

Camera lineup)

1800/1900

DINNER WILL BE TAKEN DURING THIS PERIOD

1900/1930

Sound and Vision lineup
(with TK-32 until 2030)

TELERECORD
1930/2200

VTC/6HT/B00919/B on VT-25, VT-24 and SHIB
Angels

30 Mins Camera clearance, Technical de-rig and Property Movement
Strike Lighting Practicals and Studio Lighting

NIGHT STRIKE

DUTY SHEET

WEEK NO: 35

T.C.7.

DAILY

Friday, 29th August.75

PRODUCER:
DIRECTOR:
DESIGNER:
PA/FM:
VISION MIXER:
AFM:
FLOOR ASST:
COSTUME:
MAKEUP:

CREW:
T.M:
T.M:
SOUND SUP:
STUDIO ENG: John Billett
SHOW WORKING SUP:
LIGHTING C/HAND:
STUDIO SUP:
PROP. BUYER:

0800/1800

FLOOR REPAIRS

DUTY SHEET

WEEK NO: 35

T.C.8.

DAILY

Friday, 29th August. 75

PRODUCER:	Peter Whitmore	CREW:	11
DIRECTOR:		T.M.1.	Bert Postlethwaite
DESIGNER:	Lesley Bremness	T.M.2.	Norman Brierley
PA	Bill Wilson	SOUND SUP:	Jeff Booth
VISION MIXER:	Angela Beveridge	STUDIO ENG:	Peter Culf
AFM:	Sandra Maer	SHOW WORKING SUP:	Johnny Norris
FLOOR ASST:	Jackie Spilling	LIGHTING C/HAND:	Jim Spearing
COSTUME:	Verity Lewis	STUDIO SUP:	John Woodfield
MAKEUP:	Pauline Cox	PROP. BUYER:	J. Willmott

0900/0930 Set and light: Happy Ever After

0930/1030 Technical Rigging and Lighting

1030/1330 Camera rehearsal 1145/3036

1330/1430 LUNCH WILL BE TAKEN DURING THIS PERIOD

1430/1830 Camera rehearsal
with TK-34

(1830/1930 Camera lineup)

1830/1930 DINNER WILL BE TAKEN DURING THIS PERIOD

1930/2000 Sound and Vision lineup

TELERECORD
2000/2130

VTC/6HT/ E00915 on VT-8 (2m/cs) and SHIB
Happy Ever After

30 Mins Camera clearance, Technical de-rig and Property Movement
Strike Lighting Practicals and Studio Lighting

NIGHT STRIKE

OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: MILLIGAN

DUTY SHEET

WEEK NO: 35

STUDIO D

DAILY

Friday, 29th August

PRODUCER:	Michael Bunce	CREW:	17
DIRECTOR:	Alex Seward	T.M: 1.	Geoff Shaw
DESIGNER:	Stephen Paczai	T.M: 2.	Lance Wood
FM:	Geoff Walmsley	SOUND SUP:	Keith Gunn
VISION MIXER:	Piers Ford-Crush	STUDIO ENG:	Ralph Morton
AFM:	Chris Moss	SHOW WORKING SUP:	B.Boylett/P.Teahan
FLOOR ASST:	Quentin Mann	LIGHTING C/HAND:	Les Calder
COSTUME:	C.D.U.	STUDIO SUP:	- -
MAKEUP:	Gail Glazer	PROP. BUYER:	S.Bradley/P.Sporle

0900/1200	Set and light: Tonight Pilot
1200/1300 (1300/1400)	Camera rehearsal 5345/8142 Camera Line-up)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Camera rehearsal
1430/1500	Sound and vision line-up
1500/1600	<u>Camera rehearsal/telerecord VTC/6HP/B01296 on VT-42</u> with TK-8
1600/1830	Camera rehearsal with TK-8
(1830/1930)	Camera line-up)
1830/1930	DINNER WILL BE TAKEN DURING THIS PERIOD
1930/2000	Sound and vision line-up (with TK-8 and TK-9)
2000/2200	<u>Camera rehearsal/telerecord VTC/6HP/B01296 on VT-21 and VT-</u>

30 Mins Camera clearance and Property Movement

DUTY SHEET

DAILY

WEEK NO: 35

STUDIO E

Friday, 29th August, 75

PRODUCER:	John Gau	CREW:	2.
DIRECTOR:	Bob Marsland/John Beveridge	T.M:1.	Sam Neeter
DESIGNER:	Garry Freeman	T.M: 2.	Peter Valentine
FM:	Terry Gray	SOUND SUP:	Richard Partridge
VISION MIXER:	Nick Lake/Maureen Hammond	STUDIO ENG:	Eric Putt
AFM:	Tom Kingdon	SHOW WORKING SUP:	Ken Shaw
FLOOR ASST:	Clifford Pinnock	LIGHTING C/HAND:	Dennis Leach
COSTUME:	C.D.U.	STUDIO SUP:	- -
MAKEUP:	Debbie Scragg	PROP. BUYER:	S.Bradley/P.Sporle

0900/1145 Set and light: Nationwide

1145/1245/ Technical Rigging and Lighting

1245/1345 LUNCH WILL BE TAKEN DURING THIS PERIOD

1345/1415 Sound and Vision lineup 5345/3335

1415/1600 Camera rehearsal/telerecord VTC/6HT/98406 on VT-21 and VT-22
with TK-10 and TK-1 from 1430
(IF NO TELERECORDING - REHEARSAL AT 1400)

1600/1700 Camera lineup

1700/1730 Sound and Vision lineup
with TK-8, TK-9 or TK-1.

1730/1758 Camera rehearsal

TRANSMISSION
1758/1820 Nationwide (inc: VTC/6HT/98406 from VT-21 and VT-22)

1820/1920 DINNER WILL BE TAKEN DURING THIS PERIOD

45 Mins Camera clearance, Technical de-rig and Property Movement
Strike Lighting Practicals and Studio Lighting
Strike Props and Scenery on completion of Camera clearance

AVAILABLE FOR LIGHT RIGGING: GRANDSTAND

OVERNIGHT LIGHT RIGGING AND SCENERY SETTING: GRANDSTAND

DUTY SHEET

WEEK NO: 35

TELEVISION THEATRE

DAILY

Friday, 29th August. 75

PRODUCER:
DIRECTOR:
DESIGNER:
PA/FM:
VISION MIXER:
AFM:
FLOOR ASST:
COSTUME:
MAKEUP:

CREW:
T.M:
T.M:
SOUND SUP:
STUDIO ENG: Dan Shaw
SHOW WORKING SUP:
LIGHTING C/HAND:
STUDIO SUP:
PROP. BUYER:

DUTY SHEET

WEEK NO: 35



DAILY

Friday, 29th August. 75

PRODUCER: Pat Hubbard
 DIRECTOR:
 DESIGNER:
 /FM:
 VISION MIXER:
 AFM:
 FLOOR ASST:
 COSTUME SUP:
 MAKEUP:

CREW:
 SOUND SUP:
 SHOW WORKING SUP:
 DUTY ELECTRICIAN:
 PROP BUYER:

0800/1000 Camera lineup

0830/1000 Available for Striking and Scenery Setting/Sound and Vision lineup 9145/9935

(0900/1000 Available for Lighting)

1000/1230 Camera rehearsal/Sound and Vision lineup/Telerecord

1230/1350 Strike/Re-Setting Promotions/TX Weather

(LUNCH WILL BE TAKEN DURING THE PERIOD App1230/1330App)

App1350/1430 Camera lineup/Strike/Scenery Setting: Promotions

(1350/1430 Available for Lighting)

App1430/1700 Camera rehearsal/Sound and Vision lineup/Telerecord:
Promotions

1700/1730 Check Camera lineup/Sound and Vision lineup

1730/1744 Camera rehearsal

1744/2130 Telerecord/TX Promotions/Weather/Promotions

(STAGGERED DINNER BREAK. WILL BE TAKEN DURING THE PERIOD 1730/1900)

2130/Closedown Reduced Facilities and Striking during this period

FLOOR TO BE LEFT CLEAR FOR CLEANING SATURDAY MORNING

DUTY SHEET

DAILY

WEEK NO: 35



Friday, 29th August, 1975

PRODUCER: Barrie Brown
DIRECTOR:
DESIGNER: Tony Lawrence
FM: Chris Fox
VISION MIXER: Pat Mordecai
AFM:
FLOOR ASST:
COSTUME SUP:
MAKEUP: Elaine Carew

CREW: 1.
S.TEL.E: Stuart Patterson
SOUND SUP: Lance Andrews
SHOW WORKING SUP: Bill Rogers/Ron Bailey
DUTY ELECTRICIAN: Les Wragg
PROP.BUYER: S. Bradley/P. Sporle

0830/1100 Available for Striking/Camera lineup/Lighting and Scenery Setting: Inserts Film : 75
 1100/1300 Camera rehearsal, 9145/1136 Film 75
 (1300/1400 Strike and Re-set if required)
 1300/1400 LUNCH WILL BE TAKEN DHRING THIS PERIOD
 (1300/1400 Camera lineup/Lighting)
 1400/1700 Camera rehearsal/Sound and Vision lineup/Telerecord VTC/6HT/ B00957, B01332 on VT-14 with TK-41 and TK-42 Inserts Film 75 (with VT 10 1400/1545)

{ GALLERY ONLY- ROWING
 1810/1840 Line-up Prod: D. Kelly }
TRANSMISSION 7345/3608
 1840/1900 Rowing (To inc: VT-T.b.a.)

GALLERY ONLY Prod: Mike Adley
 (2100/2130 Lineup 7355/ 8528)
 2130/2200 Rehearsal
 (TRANSMISSION Test Match Highlights (To inc: VTC/6HS/B00947 from VT- and VT-2)
 (2200/2230

WEEK: 35

DAILY

FRIDAY, 29th AUGUST.1975

NEWS

DUTY ENGINEER:

Michael Searle

TRANSMISSION BBC1

1345/1350 N.2.
1745/1750 N.1.
2100/2125 N.1.

NEWS

NATIONAL NEWS

THE NINE O' CLOCK NEWS

TRANSMISSION BBC2

1930/1935 N.2.
2320/2340 N.2.

NEWS ON 2

NEWS EXTRA

DAY: TUE DAY

15

R.F. DISTRIBUTION, TELEVISION CENTRE

<u>TIME</u>	<u>TITLE</u>	<u>FROM</u>	<u>TO</u>	<u>CHANNEL</u>
1000/1100	Drama Tapes	VT	5075 TC	HF10

VIEWING ROOMS, T.C.:

B: FIRST FLOOR

C: BASEMENT

D: BASEMENT

E: BASEMENT

TELEVISION MUSIC STUDIO, LIME GROVE

SOUND STUDIO SUITE, Rooms 2258/2264 SPUR BLOCK

STUDIO

1000/1700 French Language Series Prod: - Roberts

EDITING ROOM

1000/1500 Muller Prod: Peter Graham Scott

SYPHER AREA

1400/2200 Muller Prod: Peter Graham Scott

Friday 29th August 1975

OUTSIDE REHEARSAL ROOMS:

BADEN-POWELL HOUSE,
Queens Gate., S.W.7.
589 9918

N/A

GREATER LONDON SPORTS CLUB, Empty
1 Airedale Ave., W.4.
994 2182

LATYMER MISSION,
Bramley Road, W.10.
969 8826

Empty

N. KEN. COMMUNITY CENTRE, Empty
Dalgarno Way, W.10.
969 0246

OLD OAK CLUB,
Old Oak Common Lane, W.3.
743 5185

N/A

RUGBY BOYS' CLUB,
223 Walmer Road, W.11.
229 7097

Top of the Pops

R. Nash

1245/1922

ST. JAMES' CHURCH HALL,
12 Gloucester Terrace, W.2.
262 2034

Q.6

I. Macnaughton 1155/2241

ST. MARY ABBOTS HALL,
Vicarage Gate, W.8.
937 5037

Empty

ST. NICHOLAS CHURCH HALL, Liver Birds
Bennett Street, W.4.
994 4106

S. Lotterby

1144/3664