

BALLET "EUGENE ONEGIN"Choreographer: JOHN CRANKOSTUDIO 15616/0281CREW 16

PRODUCERS	.....	PETER WRIGHT
	.....	MARGARET DALE
DIRECTOR	.....	PETER WRIGHT
PRODUCTION ASST.	.....	BRIAN WHITEHOUSE
ASST. FLOOR MANAGER	.....	TONY ROWE
FLOOR ASSISTANT	.....	BRUCE MESSENGER
ASSISTANT	.....	JEAN ELLIS
T.M.1.	.....	PETER WESSON
T.M.2.	.....	MALCOLM MARTIN
SOUND SUPERVISOR	.....	DAVE KITCHEN
VISION MIXER	.....	BOB HALLMAN
DESIGNER	.....	CLIFFORD HATTS
COSTUME SUPERVISOR	.....	JOYCE HAMMOND
MAKE-UP SUPERVISOR	.....	CECILE HAY-ARTHUR
ACCOMPANIST	.....	WINIFRED TAYLOR

SATURDAY, 4th JUNE 1966

CAMERA REHEARSAL	.....	2.00 p.m. - 4.30 p.m.
TEA	.....	4.30 p.m. - 4.50 p.m.
CAMERA REHEARSAL	.....	4.50 p.m. - 6.30 p.m.
DINNER	.....	6.30 p.m. - 7.30 p.m.
CAMERA REHEARSAL	.....	7.30 p.m. - 9.00 p.m.
S. & V. LINEUP	.....	9.00 p.m. - 9.30 p.m.
RECORDING	.....	<u>9.30 p.m. - 10.30 p.m.</u>

VT/4T/33189AVT/4T/33322

(Insert)

TK 33 from 3.30 p.m. and VT 5 from 9.45 - 10.15 p.m.

SUNDAY, 5th JUNE 1966

CAMERA REHEARSAL	.....	10.30 a.m. - 1.00 p.m.
LUNCH	.....	1.00 p.m. - 2.00 p.m.
CAMERA REHEARSAL	.....	2.00 p.m. - 4.00 p.m.
TEA	.....	4.00 p.m. - 4.20 p.m.
CAMERA REHEARSAL	.....	4.20 p.m. - 6.30 p.m.
DINNER	.....	6.30 p.m. - 7.30 p.m.
CAMERA REHEARSAL	.....	7.30 p.m. - 8.30 p.m.
S. & V. LINEUP	.....	8.30 p.m. - 9.00 p.m.
RECORDING	.....	<u>9.00 p.m. - 10.30 p.m.</u>

VT/4T/33189BVT/4T/33322

(playback)

TK 33 from 12.30 p.m. and VT 3 from 3.30 - 4.00 p.m.

	<u>NAME</u>		<u>CHARACTER</u>	<u>D/R</u>
*	DESMOND DOYLE	.....	Onegin	1 *
*	MARCIA HAYDEE	.....	Tatyana	2 *
*	EGON MADSEN	.....	Lensky	7 *
*	LYNN SEYMOUR	.....	Olga	11 *
	JOHN CHESWORTH	.....	Prince Gremin	14
*	FREDA BAMFORD	.....	Madame Larina	43 *
*	NORA OGOVNSKY	.....	Nanny	42 *

CORPS DE BALLET (Provincial Party & St. Petersburg Ball)

	ANNE WHEATLEY	.....	Young Guest	24
	PRISCILLA PRITCHARD		" "	"
*	SUSAN EAGLE		" "	" *
	JANE WARBY		" "	"
	SUSAN CARLTON		" "	"
	PETRA SINIAWSKI		" "	"
	KEITH MACKINTOSH		" "	26
	WALTER BOURKE		" "	"
	GUY LUTMAN		" "	"
	LAURENCE BEAVERS		" "	"
	GARY SINCLAIRE		" "	"
	JOHN TRAVIS		" "	"
	PETER CLEGG	.....	Elderly Guest	23
	ROY STAITE		" "	"
	DAVID HOWARD		" "	"
	ROBERT SMITH		" "	"
	ANNABEL FARJEON		" "	25
	FELICITY GRAY		" "	"
	ANNA PASKEVSKA		" "	"
	DIANE BEALE		" "	"

EXTRAS (St. Petersburg Ball)

			Extra Guest	
	JOANNA LAWRENCE	.....	" "	31
	JOANNA HOBSON		" "	"
	ANDRE CAMERON		" "	"
	SALLY RUSSELL		" "	"
	PAT MACDERMOT		" "	"
	MARI NEIL		" "	"
	NIGEL BERNARD		" "	33
	RIKKI PATTERSON		" "	"
*	DAVID WATERMAN		" "	" *
	BILL HOWES		" "	"
*	PETER STEWART		" "	" *
	GRAHAM TONBRIDGE		" "	"

(Choreographer: JOHN CRANKO: D/R 12)

TECHNICAL REQUIREMENTS

CAMERAS

- 1 : Mole
- 2 : Heron
- 3 : Creeper
- 4 : Pedestal with Angenieux zoom
- 5 : " "
- 6 : " "

- 3 Floor monitors.
- 1 Fishing rod.
- 7 Slung mics.

TK & VT MACHINES

Saturday, 4th June

- Recording machine : 9.30 - 10.30 p.m. VT 7
- Backing machine : " " VT 8
- Insert machine : 9.45 - 10.15 p.m. VT 5
- TK 33 : from 3.30 p.m.

Sunday, 5th June

- Recording machine : 9.00 - 10.30 p.m. VT 7
- Backing machine : " " VT 8
- Playback machine : 3.30 - 4.00 p.m. VT 3
- TK 33 : 3.30 - 4.00 p.m.

ON TAPE

Music by Tchaikowsky, arranged by KURT HEINZ STOLZE.

(Pre-recorded at E.M.I. Studios, 3 Abbey Road, St. John's Wood, N.W.8, on Monday, 9th May 1966; New Philharmonia Orchestra, conducted by John Lanchbery).

SHOTS CAMS,ACTIONCNTS SOUND

2.	CUT 1 <u>Med. 2/s. Larina & Peter.</u> Pan them L. to card table.	Larina and Peter R. to L.		
3.	CUT 3 A <u>LS Olga/Lensky -</u> travel to cam. & back.		B	8
		<u>CUT ON 3rd COUNT</u>		8
4.	CUT 6 B <u>LS Larina, Peter R. Olga/Lensky into</u> shot from L. Tatyana in from f/g. R. Girl exits f/g. L.	Tatyana enters		8
		Waltzes with Peter.		8
5.	CUT 2 <u>Group shot at</u> card table.	Felix and cards		8
6.	CUT 1 <u>High TLS</u> Onegin at door L. Couple cross R. to L. Track in.	Onegin's entrance 1st couple cross R. to L. 2nd couple join Onegin.	D	8

(4 next)

SHOTS CAMS.ACTIONCNTS. SOUND

7. CUT
 4 A
 Med. 2/s.
 Felix/Annabel.
 Pan them R. to
 Onegin.
 Hold Onegin L.
 of frame.
 Couple in from
 b/g. and exit
 R.
 Larina to Onegin
 from b/g. centre.

Onegin snubs elderly
 couples.

Larina to Onegin

8 8

8. CUT
 1
 MS Tatyana/
 Larina. Onegin
 in from L.

Tatyana joined by
 Onegin and Larina.

8

9. CUT
 2
 LS Tatyana/Onegin
 waltz to cam.

Tatyana and Onegin
 waltz.

Track in as they
 waltz away to
 tight group shot.

Travel upstage.

F 8

CUT ON 3rd COUNT 8

10. CUT
 1
 Med. 2/s. Tatyana/
 Larina.

Tatyana to Larina

CUT ON 5th COUNT

(5 next)

SHOTS CAMS.ACTIONCNTS. SOUND

11.	CUT 5		
	Med. 2/s. Olga/ Lensky.	Onegin to table.	
	Onegin b/g. joins them.	Card business.	0 8
	Inc. Tatyana b/g.		

12.	CUT 1		
	HLS waltzing couples in circle.	Tatyana in centre of circle.	
	Tatyana & Nurse in centre.	Nurse joins her.	8

13.	CUT 2		
	Med. 3/s. Lensky/Olga/Onegin		
	at card table.		9

14.	CUT 5		
	Med. 3/s. Lensky/Olga/Onegin	Cards.	
	L. Waltzing couples b/g. R.	<u>CUT ON 5th COUNT:</u>	9

(1 next)

SHOTS CAMS.ACTIONCNTS. SOUND

15. CUT
 1
 MCF Tatyana by Tatyana watching.
 food table R.
 Couples waltzing
 centre.
 Card table b/g.L.

CUT ON 8th COUNT:

16. CUT
 2
 Med. 2/s. Olga/ Olga wins cards.
 Onegin at card
 table.
 Widen to LS on
 end of music.

END OF WALTZ (1'58")LIVE APPLAUSEAS MUSIC STARTS:0'03" pause in
tape.

17. CUT
 6 A
 MS Gremin at Gremin enters.
 door. Widen to Walks forward on 5.
 LS & inc.
 Tatyana & Larina As he shakes hands:
 f/g. L.

CUT ON 7th COUNT

8

18. CUT
 1
 MS Gremin. Felix falls down 6
 Pan him R. to
 Felix.
 He walks f'ward. Peter to Annabel. 6
 Couple in from L.
 Larina in from Larina kisses him.
 f/g.

19. CUT
5
 Group shot Introductions
 Lensky/Olga/
 Onegin f/g. L.
 Larina & Gremin
 b/g. R.
 Larina & Tatyana
 into shot from
 b/g.
 Tighten to 2/s.
 Gremin/Tatyana. 11
 (2'48")

MAZURKA (M 12)

20. CUT
2
 HLS Couples in to
 Group at table position. A 8
 f/g. Larina starts
 Larina runs to off Mazurka.
 b/g.

21. CUT
1
 Med. 2/s. Tatyana, Gremin 8
 Tatyana/Gremin join.
 Pan them R.

22. CUT
5
 Med. 3/s. Lensky takes Olga.
 Olga/Lensky/ Onegin stops her.
 Onegin. 8

23. CUT
2
 HLS as before. Lensky & Olga join
 dance on 7, 8. 8

(1 next)

24. CUT
1
LS Tatyana
amongst couples.
Crab & pan R.
with her. Changing partners 8
25. CUT
5
MS Onegin f/g. L.
Couples exit b/g.
R. General exit 8
- CUT ON 5th COUNT
26. CUT
1
Med. 2/s.
Tatyana and gent.
Gent leaves R.
Track in to MCU &
pan L. to include
Onegin b/g. L.
27. CUT
2
MS Onegin at
card table. Looks across F 8
to Tatyana
- CUT ON 5th COUNT
28. CUT
1
CU Tatyana f/g.R.
Onegin b/g. L.
He comes to her. Onegin to Tatyana
Brings out letter 8
29. CUT
2
MS Onegin
Pan him L, to MAKE-UP: TEARS
table. 7

SHOTS CAMS.ACTIONCNTS SOUND

	<u>CUT</u>		
30.	<u>1 A</u>		
	CU Tatyana	Tatyana crys	
	Onegin in from L.	Onegin gives back	
	Pan down to hands	letter	8
	tearing up letter.		
	<u>Pan up</u>	Tears up letter	8
	They go to b/g.		8
		<u>CUT ON 5th COUNT</u>	

	<u>CUT</u>		
31.	<u>5</u>		
	LS Onegin/Tatyana	Onegin to card table	8
	Onegin to f/g. L.		
	Tighten to MS		
	Tatyana	<u>CUT ON 5th COUNT</u>	6

	<u>CUT</u>		
32.	<u>1</u>		
	CS pieces of letter		
	on floor		

	<u>CUT</u>		
33.	<u>4 A</u>		
	TLS Tatyana	Guests return.	
	Couples return	Tatyana runs off.	
	from b/g.		
	Tatyana exits f/g.		
	R. followed by		
	Gremin.		
			[H] 8

(5 next)

SHOTS CAMS.

ACTION

CNTS. SOUND

34. CUT
 5
MLS
 Olga/Onegin/
 Lensky by card
 table - finish
 with Lensky
 f/g. R.

Onegin takes Olga away
 from Lensky.

END OF MAZURKA

7
 4
 (5'00")

35. CUT
 6 A
MS Larina.
 Birthday cake f/g.
 Guests join from
 b/g.

Guests gather round
 Larina for cake
 cutting.

8

CAM. 5 MOVE TO
 DOWNSTAGE OF CARD
 TABLE.

36. CUT
 5
TLS Olga/Lensky/
 Onegin.
 Lensky ends f/g.L.
 Olga/Onegin dance
 b/g. R.

Lensky rises to take Olga
 from Onegin

5/8 Polka
 Olga/Lensky.

8
 8 5's

A

CUT ON 5th COUNT

37. CUT
 2
High TLS
 Olga/Onegin
 Crab L. as dir.
 to inc. Lensky
 f/g. L.

Travel back

Olga taps Lensky

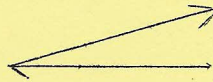
8
 8

B

C

(G next)

40.	CUT 3 <u>TLR Olga/Onegin</u> Pan them L. & R.	Turning low lift and promenade	D	8
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CUT ON 7th COUNT

41.	CUT 6 N.A. <u>C 2/s.</u> Olga/Onegin			
-----	---	--	--	--

42.	CUT 1 <u>TLR Onegin/Olga</u> b/g. L. MS Lensky f/g. R.	Onegin & Olga to Lensky. Lensky upset.	DD	8 5's
-----	--	--	----	-------

			E	6 5's
--	--	--	---	-------

CUT ON 4th COUNT

43.	CUT 2 <u>C 3/s.</u> Onegin/Olga/Lensky	Onegin pushes Olga to Lensky		
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(1 next)

44. CUT
1
TLR Lensky b/g. Lensky forward.
L. Felix follows. 5 5's.
Group f/g. R.
Lensky to cam. CUT ON 4th COUNT

45. CUT
3
Med. 2/s. Tatyana Tatyana/Gremin
Gremin by door L. return.

46. CUT
1
LS Olga/Lensky Temps levées lifts 8 5's
CUT ON 5th COUNT

47. CUT
2
Med. 2/s. Lensky/ Lensky pushes Olga away
Olga. on 6.
Hold Lensky as he Hands on face on 7.
pushes her L.

48. CUT
5
MS Tatyana L. Lensky pushes Olga to
Olga/Lensky b/g.R. Tatyana F 6
CUT ON 3rd COUNT

(1 next)

49.	CUT 1 <hr/> TLS Lensky/ Onegin. Pan them R. Gremin from L.	Face slaps. Gremin holds Lensky Face slaps again	 4 4
50.	CUT 2 <hr/> Med. 2/s. Lensky/ Onegin.	Onegin grabs Lensky Marcia separates them <u>CUT ON 5th COUNT</u>	 4 6
51.	CUT 3 <hr/> TLS Lensky/ Tatyana. Olga in from L.	Temps levées side to side. Olga joins	 6 2
52.	CUT 1 <hr/> High LS Lensky/Olga/ Tatyana Crab R. passing group f/g. by table R.	Cabrioles	 8
53.	CUT 3 <hr/> TLS Lensky/Olga/ Tatyana	Down on floor	 8

(1 next)

54. CUT
1
~~Med. 2/s.~~
Onegin/Lensky. Onegin punches (on 1)
Lensky. G 4
CUT ON 4th COUNT

56. CUT
5
Group shot 12
Lensky/Olga f/g. L.
on card table.
Tatyana/Larina/
Gremin b/g. R.
Onegin through
group & exits
f/g. R.
Tighten to CU
Lensky.

FADE TO BLACK

Recording and Music tape
run on O'10" (VT Edit)

RECORDING BREAK

CAMS. TURN ROUND TO BLACK AREA.
COSTUME CHANGE - FULL COMPANY

SCENE II B: DREAM SEQUENCE : BLACK AREA

(Insert to be played back 6th June)

Recording starts
with sound only
for 1'24"

57. PICTURE OP
1
CS Hands.
Pull back to TLS
Onegin/Tatyana
Tatyana to cam.
followed by
Onegin.

Pas de deux (M9)
Onegin whispers
Tatyana breaks away

L 6

8

59. CUT
3
LS. Pan as he
lifts her R. to
L., then drags
her diagonally
back L. to R.

Lifted jeté
Drag back
Fall
Fall



6
6
4
4

60. MIX
5
Med. 2/s.
Tatyana/Onegin

Arms entwining

6

(3 next)

SHOTS CAMS.ACTIONCNTS SOUND

61.	MIX 3	Twists travelling	8
	<hr/> TLS Pan L.	← Slide and pull away	6

62.	CWT 6		
	<hr/> Med. 2/s. Pan up as they rise.	Kneeling position. Stand up.	8

63.	CUT 1		
	<hr/> TLS She comes to cam. MS. He follows.	Promenade She breaks away	12 8 8

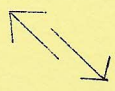
64.	CUT 3		
	<hr/> LS They travel to camera; then pan him L.	He does jete Low lift turn finishing on floor	S 8
		← He repeats jete <u>CUT ON 7th COUNT</u>	8

65.	CUT 6		
	<hr/> Med. 2/s.	Lunge position	

(1 next)

66. CUT
1
LS

They separate



T

8

Big flip fish jump

Track back to
VLS

Finger turns and
promenade.
Big lift

8

U

6

67. MIX
6
TL
They travel to
camera.



CUT ON 4th COUNT

6

68. MIX
3
TL
Pan them R.,
then L.

Low carried lift
→
Drag back to centre



V

8

69. MIX
1
MS
Track in to
CU Onegin
See her hands
slide down.

Close turning
embrace.

8

5

HOLD PICTURE FOR 0'10"
TAPE & RECORDING CONTINUE
FOR 0'35"

FADE SOUND & VISION

RECORDING BREAK: CAMS. TURN ROUND to St. Petersburg Set.
COSTUME CHANGE - ONEGIN & TATYANA

SCENE 5 : ST. PETERSBURG

RUN TK 33 SHIP SC. 5 (Reel 2)

Slow pan up to
Onegin leaning
back.
He turns, looks
down.

Ten years wasted after that duel...
'Tame at last and mellow'?
they asked.....

CS Onegin

No -
Blasé, grown tired of empty leisure,
Without affairs, or rank, or wife,
Found nothing fit to fill my life."
Yes, nothing fit to fill my life.

MCS Onegin pacing
He returns to hull.
Looks over.

"Thus I grew restless and decided
That I must have a change of scene"
To St. Petersburg.....
Where I found her again.....
Married.

	MIX	POLONAISE (M.13)	
70.	<u>L</u>		6
	Med. 2/s.	Tatyana, Gremin	
	Tatyana/Gremin.	thru! couples.	6
	Track back thru!		9
	couples.		
	Tatyana & Gremin		6
	leave shot L.		
	Hold as couples		6
	pass R. to L.		
	As Tatyana/		
	Gremin re-enter.		6
	shot from b/g. -		6
	track in.		

(6 next)

71.	CUT 6			
	Med. 2/s.	Side to side step	B	6
	Tatyana/Gremin			

72.	CUT 4 A			
	MLS Onegin	Onegin arrives		6
	Pan him L. to pillar.	Flunkey gives him champagne.		9

73.	CUT 5 A			
	MS Onegin	Girl to Onegin		
	2 Girls into shot from L.			9

74.	CUT 6			
	LS Tatyana/ Gremin f/g. L.			9
	Onegin b/g. R.			6
	Quick zoom to Onegin.	Onegin struck (1st couples into position).	C	9 6

75.	CUT 2			
	Med. 2/s.	Tatyana, Gremin		
	Tatyana/Gremin	(2nd couples into position)		6

(1 next)

	CUT		
76.	1		
	<u>MS Onegin</u>	Onegin by pillar	
	Track in to BCU	(3rd couples into position)	6

	CUT		
77.	2		
	<u>Med. 2/s.</u>	Tatyana, Gremin	
	As before.	(4th couples into position)	6

	CUT		
78.	1		
	<u>LS Tatyana/</u>	Gates	E 6
	Gremin and couples.		6
	Onegin f/g. moves away from camera and back.		6
	Tatyana & couples to f/g.		6
		<u>CUT ON 4th COUNT</u>	

	CUT	
79.	5	
	<u>CU Tatyana</u>	
	<u>then clear quick</u>	

(1 next)

	CUT	
80.	<u>1</u>	
	MS Onegin L.	6
	Crab with him	6
	as he passes	
	pillar, keepg.	6
	couples in b/g.	
	R.	6
	Finish shot	
	with Onegin	
	f/g. L.	6
	Tat/Gremin C.	
	Couples b/g. R.	

END OF POLONAISE(2'05")

	CUT	
81.	<u>4</u>	
	Med. 2/s.	
	Gremin/Tatyana	
	Widen to inc.	8
	Onegin f/g. L.	
	Then pan R. with	8
	Tatyana and Gremin-	4
	Tighten.	

FADE TO BLACK

82.	FU 5 <u>MS Onegin</u> Tighten to CU Pan down to hand writing letter.	Onegin at desk	C	6 6
83.	SUP. 3 <u>TLS Couples</u> waltzing	Couples polka.		4 (M.17)
	CUE TK 33 on 3rd COUNT			8
	MIX/SUPER TK <u>Tatyana</u>	Tatyana in hammock		7
	<u>SUPER 3 ON 5th CNT</u>			
84.	MIX/SUPER 3 <u>MS Dancers feet</u>	Couples polka close		
85.	MIX/SUPER 4 <u>Med. 2/s.</u> Lensky/Olga	Lensky, Olga waltz		8
	<u>FADE CAM. 4</u> <u>SUPER 4 ON 5th COUNT</u>			8
86.	MIX/SUPER 4 <u>MS Lensky</u>	Lensky dies		

(3 next)

SHOTS CAMS.

ACTION

CNTS SOUND

87. MIX/SUPER
3
TL5 Dancers

Couples

11

SUPER TK ON 5th CNT

MIX/SUPER
TK
Tatyana

FADE TK ON 9th CNT

Onegin folds letter.

FADE CAM. 5

Run on tape 0'10"

(VT EDIT)

FADE SOUND AND VISION

SUNDAY, 5th JUNE: 2nd DAY

CUE TK 33 : SHIP SCENE I (Reel 1)

FU

TK

MCU Onegin

He turns

2 3's

SUPER T/J SLIDE

"Eugene Onegin"

4 4's

FADE

MLS Onegin

He walks away

Leaves shot R.

SUPER T/J SLIDE

"A Ballet by John Cranko"

2 4's

FADE

Onegin enters

shot R.

Crosses.

Leaves L.

SUPER T/J SLIDE

"Inspired by Alexander
Pushkin's poem"

2 4's

FADE

Onegin enters

shot L.

SUPER T/J SLIDE

"Music by Tchaikovsky
arranged by
Kurt Heinz Stolze"

3 4's

NARRATION (ON FILM):

"I am an altered man and quiet,
Ye vanished tumults, rest in peace.

How dismal to be sturdy, Lord,
How dismal to be young, and bored!

We met by chance; I, though perceiving
Affection's spark in you, believing
Myself mistaken, did not dare
To let the tender habit seize me;
Although my freedom did not please me,
The loss of it I could not bear.
Tatyana.....

ON TK

NARRATION (ON FILM) CONT:

And one thing more put us assunder --
Poor Lensky fell.....

Lensky, my dearest friend!

He sang life's bloom and early blight:
His nineteenth year was scarce in sight.

The theme from which he ne'er departed
was love.....
How simply it began.....

My uncle always was respected,
But his grave illness, I confess,
Was more than could have been expected:
A stroke of genius, nothing less!

Low cunning must assist devotion
To one who is but half alive;
You puff his pillow and contrive
Amusement while you mix his potion;
You sigh and think with furrowed brow:
"Why can't the devil take you now?"
..... and give me your fortune!

My hair cut in the latest mode;
I dined, I danced, I fenced, I rode;
In French I could converse politely,
as well as write; and how I bowed!

The theatre's full, the boxes glitter,
The stalls are seething, the pit roars
The gallery claps and stamps, a-twitter;
The curtain rustles as it soars;

But, soon the world began to bore me,
The senses soon grew blunt and dull,

In vain the belles might clamour for me
I found the fairest faces dull
Seduction ceased to be amusing
and friendship's claims I was refusing.

Pan up to MCJ
Onegin
Tighten to BCU

Then, Lensky took me to the country.....
'To love and idleness devoted
To flowery field and village sport'

There he promised me
'Innocent Felicity'

38. 6

MLX

MCU Tatyana.
Olga in to shot
from R.

And there I met /
Tatyana and Olga, sisters
who pretended a mirror would
reflect the image of their love.....

CUE MUSIC

MUSIC TAPE

ON CAM. 6

	Widen to MS including table b/g. L.	Tatyana reading	8 (M.5)
		Olga takes book	8
89.	CUT 5 Med. 2/s. Larina/Nurse.	Larina calls Olga	8
	Olga in from R. Widen to TLS	Olga tries on dress She takes other dress	8
90.	CUT 6 Tatyana f/g. R. Larina/Nurse from b/g. to f/g. See Tatyana's reflection in mirror.	They bring dress and mirror to Tatyana	8
		Tatyana tries on dress	8
		<u>CUT ON 3rd COUNT</u>	4
91.	CUT 1 Med. 2/s. Olga/Larina Pan Olga to Tatyana R.	Larina and Olga look at each other	
		Olga to Tatyana	A 8 (M.6)
92.	CUT 5 TLS Larina, Nurse, Olga. Tighten to MS Olga	Larina sits Olga at mirror.	8
		Olga looks in mirror.	8

(4 next)

93.	CUT 4 CS Olga and mirror L. Lansky b/g. R.	Lansky appears.	8
94.	CUT 1 MS Lansky Pan him L.	Lansky	AA 6
95.	CUT 5 Med. 2/s. Nurse/Larina	Larina, Nurse see him. <u>CUT ON 4th COUNT</u>	6
96.	CUT 6 MCU Lansky	Lansky signs to Larina	
97.	CUT 5 Med. 2/s. Nurse/Larina Pan them R. to Lansky	Larina, Nurse join Lansky	6
98.	CUT 4 MS Olga and mirror L. Lansky b/g. R.	Lansky creeps to Olga. <u>CUT ON 4th COUNT</u>	6 6

(1 next)

99.	CUT 1 <u>OS Olga looking</u> in mirror. Lensky's reflection in mirror.	Reflection in mirror.	
100.	CUT 5 <u>CU Olga</u> Widen to inc. Lensky R.	Olga's reaction Olga & Lensky greet each other	B 8
101.	CUT 6 <u>MS Tatyana on</u> hammock f/g. R. Larina, Nurse b/g. L. Lensky, Olga in from L. All 4 to Tatyana f/g. Pan Tatyana to table L.	Lensky kisses Larina's hand. Wids to Nurse All to Tatyana Lensky greets Tatyana Tatyana to table	8 8 4 8 8
102.	CUT 4 <u>MS Tatyana</u> sitting at mirror L. Inc. group b/g. R. Tighten to CU	Tatyana at mirror	8 8

(1 next)

	CUT		
103.	1		
	TLR Onegin/ Lensky.	Lensky brings on Onegin.	
	Pan them L. to Larina, Nurse.		8

LOSE HAMMOCK

	CUT		
104.	2		
	Med. 2/s. Onegin/ Lensky		8

CUT ON 5th COUNT

	CUT		
105.	1		
	Group shot	Onegin greets Larina, Olga. Olga crosses to Lensky.	8
			4

	CUT		
106.	3		
	Med. 3/s. Onegin/Lensky/ Olga.	Whispers	
			8

	CUT		
107.	4		
	MS Tatyana L. Group b/g. H.	Onegin to Tatyana	6
		<u>CUT ON 7th COUNT</u>	8

	CUT		
108.	1		
	CS Tatyana	Reflection	
	looking in mirror Onegin's reflection in mirror.		

(5 next)

SHOTS CAMS.ACTIONCNTS SOUND

	CUT			
109.	5			
	CU Tatyana	Tatyana's reaction		
		<u>CUT ON 3rd COUNT</u>	D	8
	CUT			
110.	6			
	MS Larina R.	Tatyana to Larina		
	Tatyana in to shot from L.			
	CUT			
111.	1			
	MS Onegin	Onegin to Tatyana		8
	Pan him R. to Tatyana.	Tatyana curtsies He kisses her hand		8
	Crab L. with both, keeping Larina in shot b/g. R.			8
	Onegin/Tatyana leave shot L. Tighten in to 3/s. Larina, Olga, Lensky.			10 (2'34")

PAS DE DEUX (M.7)

	CUT			
112.	6			
	MS Lensky	Lensky temps levées soutenu		6
	Travels to cam.	Arabesque turn		6
	Olga joins from L.	Olga in & pirouette Promenade		6 6
		Swizzle and promenade in effacé		6

(1 next)

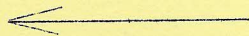
SHOTS CAMS.ACTIONCMTSSOUND

113. CUT
1

~~TL~~ Lensky
Pan him L.

Lensky alone

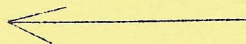
6



Olga in from L.

Olga joins Lensky

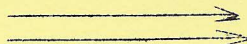
6



Pan them R.

Both do jetés across

6



Lensky jetés to b/g.

Olga to Lensky
Lift turn

6

CUT ON 5th COUNT

114. CUT
2

~~Med. 2/s.~~
Larina/Nurse
Olga/Lensky in
from L.

Olga and Lensky
join Larina

115. CUT
1

~~LS~~ Olga/Lensky
at table.
Pan them R.
Pan them back to
table.

Diagonal lift step
Finish with lunge

6

6

6

6

(5 next)

116.	CUT 5 Group shot Larina/Nurse f/g. L. Olga/Lensky b/g. R.	Lensky soutenu and drop to floor. Olga emboités	6 SLOW
117.	CUT 3 Med. 3/s. Lensky/Larina/ Olga on floor.	<u>CUT ON 4th COUNT</u>	6 SLOW
118.	CUT 4 LS Group at table Pan Olga/Lensky L. round table.	They get up Saut de basques round table. Larina/Nurse leave R.	6 6
119.	CUT 6 LS Olga/Lensky <u>DON'T SEE TABLE L.</u> Larina/Nurse into shot f/g. L. As they leave R. tighten to M2S	Saut de basques and position on knee Walk forward Kiss	9 6 SLOW

(2 next)

	CUT			
120.	2			
	<u>LS Olga/Lensky</u>	Diagonal	MS	6 SLOW
	Pan them L. &	cabrioles		
	R.	Lensky does jeté		6
		Lifts Olga		6
	Track back and			
	pan them L.	Repeat		
	Hold Tatyana/	Then round table		
	Onegin.			10

CUT ON 8th COUNT

	CUT		
121.	5		
	<u>Med. 2/s.</u>		
	Tatyana/Onegin		

	CUT		
122.	1		
	<u>TL S Tatyana/</u>	Walk to cam.	8
	Onegin.	Takes her arm	6
	They walk to MS	Takes book	6
		Gives it back	6
		Tatyana to table	6
	Pan Onegin R.	Onegin to centre	6
	Inc. Tatyana b/g.	Tatyana follows	

Onegin Solo

	Preparation	4
	Arabesque turns	8

(6 next)

	<u>CUTS</u>	<u>ACTION</u>	<u>CHITS</u>	<u>SOUND</u>
123.	CUT 6	MS Onegin	Jetés to cam.	
		Zoom out to TLS	Tour en l'air	8
		Pan with him L.,	Posé arabesques	6
		then R.	in circle.	8
		He comes to cam.	Châinés	8
		Tighten to M2S.	Lunges	8
			Tatyana follows	

D

124.	CUT 3	TLS Onegin/ Tatyana.	Temps levees & lifted turn in circle	6 8
		Pan them in circle.		

125.	CUT 6	M2s. Onegin/ Tatyana	She touches his shoulder	6
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126.	CUT 1	TLS Onegin/Tat.	Lifted jetes	8
		Track in to MS Onegin exits f/g.		8
		L. Tighten further to CU Tatyana	CUE VOICE TAPE on 4th count	
			Tatyana, dear Tatyana weeping, I share the scalding tears you drop	12

127.	MIX 4	CS Candle	Your fate/is put into the keeping Of a most tyrannous young fop.	
------	----------	-----------	---	--

HOLD PICTURE 0:05"
FADE

SHOTS CAMS,

ACTION

CNTS SOUND

RECORDING BREAK

CAMS. TURN ROUND TO BLACK AREA

COSTUME CHANGE TATYANA, ONEGIN

SC. IIA: TATYANA'S BEDROOM

(VT Edit from Scene I)

RUN VT

SOUND ON VT

128.	PICTURE UP 1		
	LS Tatyana in bed. Inc. window R. Track in to CU	Tatyana in bed	8 8

129.	CUT 4		
	TL S Tatyana's reflection in mirror. Writing desk f/g. R. Tatyana to desk. Pan from reflection to Tatyana.	Tatyana to desk and writes. Pauses - writes again Falls asleep	8 8 12 8

DE-FOCUS ON 9th COUNT

RE-FOCUS

E 4

	Crab L. and widen shot as she looks in mirror.	Tatyana wakes up. Looks in mirror	8
--	---	--------------------------------------	---

CUT ON 5th COUNT

130.	CUT 5		
	OS Tatyana L. looking in mirror. Onegin's reflection appears R.		

LIGHT ON ONEGIN
ON 6th COUNT

131.	CUT 4		
	MCU Tatyana	Tatyana turns	10

(2 next)

CUT ON 3rd COUNT

132. CUT
2
LS Empty room

CUT ON 7th COUNT

133. CUT
5
CS Tatyana L. Onegin appears
Onegin's reflection again. Walks f'ward.
R.

134. CUT
1
MS Tatyana Tatyana recoils 6
Pan her L.

OPEN MIRROR

CUT ON 4th COUNT

135. CUT
4
MS Mirror Tatyana behind mirror 11
Double in front.
Onegin appears behind.
Tatyana & Double leave.

CUT ON 9th COUNT

136. CUT
5
CS Mirror. Hand comes out and
Hand comes out takes doubles hand.
and takes
Tatyana's.

(VT next)

MIX
VF

Dream Sequence (2:00")

Counts 6, 8, 6, 6, 4, 4, 6, 8
6, 8, 12, 8, 8, 8, 8
8, 8, 6, 6, 8, 8, 5

LAST PICTURE
CLOSE UP ONEGIN

LIGHTING : DAWN

137. MIX
4
MS Tatyana
at writing desk.

Tatyana wakes up

8

138. CUT
5
OS Tattana
looking in
mirror.

She looks in mirror

6

139. CUT
4
MS Tatyana
writing.
Tighten to CU

She writes

8

RUN TK 33 ON 7th COUNT

140. CUT
1
MS Tatyana at
writing desk.
Nurse into shot
f/g.
Track in and pan
Tatyana L. to bed.

Nurse enters
Tatyana gives her letter.

8

12

(TK next)

MIX

TK 33 :

SHIP SCENE 3 (Reel 2)

"And she wrote me such
a letter.....etc..."

FADE

RECORDING BREAK

SET CHANGE

REPOSITION CAMS. FOR DUEL (Black area)

COSTUME CHANGE : Tatyana, Onegin.

SCENE 4 : DUEL : BLACK AREARUN TAPELine up tape
at fig. G
(end of Sc.3)RUN TK 33 : SHIP SC. 4(Reel 2)

	FU		
	<u>TK</u>		4
	CU Onegin		6
141.	CUT		
	<u>1</u>		
	LS Lensky	Lensky walks forward.	
	Track in to MS		8
	<u>CAM. 5 TRACK WITH 1</u>		
142.	MIX		
	<u>1 & 5</u>		5
	MS Lensky		
	Slow zoom to CU	<u>FADE TK whtn pictures</u>	
		<u>match!</u>	
		<u>CUT ON 5th COUNT</u>	
143.	CUT		
	<u>1</u>		
	TLR Lensky R.	Tatyana/Olga turn	
	Tatyana/Olga on	round Lensky	8
	from b/g. L.	Lensky forward	
		followed by girls.	8

(4 next)

145.	CUT 4 Med. 3/s. Lensky/Olga/ Tatyana. Widen to TLS	Girls fling arms round Lensky's neck	8
146.	CUT 1 High LS Lensky/Olga/ Tatyana Onegin enters b/g. L.	Onegin arrives	8
147.	CUT 5 TLS Onegin Olga joins him from U. followed by Tatyana.	Olga and Tatyana do pirouettes to knee in front of Onegin.	8
148.	CUT 6 MS Lensky Onegin in from R. Widen to TLS	Onegin to Lensky Tatyana falls on Onegin Onegin steps over her	AND 6 6
149.	CUT 1 LS Onegin Lifts Tatyana	Onegin lifts Tatyana	6

(4 next)

150. CUT
 4
 Med. 2/s.
 Onegin/Lensky Olga separates 6
 Olga separates Onegin, Lensky. 6
 them. Lensky pushes 6
 Widen to TLS Olga.

151. CUT
 1
 Med. 2/s. Lensky and Onegin
 Lensky/Onegin. Walk towards each
 Girls b/g. centre other. 8

CUT ON 6th COUNT

152. CUT
 6
 C 2/s. Lensky slaps Onegin
 Lensky/Onegin
 Face slap

153. CUT
 1
 High LS
 Lensky/Olga Lifts and promenades 8
 Onegin/Tatyana

154. CUT
 6
 TLS Onegin Onegin: Pirouette
CUT ON 5th COUNT 8

155. CUT
 5
 TLS
 Tatyana/Lensky/Olga. Lensky, Tour en l'air

(1 next)

SHOTS CAMS.ACTIONFEET SOUND

156. CUT
 1
 TLS Onegin Pirouette 10

CUT ON 5th COUNT

157. CUT
 5
 TLS
 Tatyana/Lensky/
 Olga

CUT ON 9th COUNT

158. CUT
 1
 MLS Onegin f Eg. R.
 Tatyana/Olga/
 Lensky R.
 Onegin crosses
 frame.
 Exits f/g. to

Onegin puts on cloak.
 Exits f/g. to cam.

8

CUT ON 7th COUNT

159. CUT
 6
 0 2/s.
 Lensky/Olga

Kiss

160. CUT
 5
 Low TLS
 Tatyana/Lensky/
 Olga.
 Olga to f/g. on
 floor.

Lensky pushes
 Lensky pushes
 Olga to floor

6

CUT ON 5th COUNT

161. CUT
 6
 Med. 2/s.
 Tatyana/Lensky

Lensky kisses
 Tatyana's hand.

(4 next)

162. CUT
 4
 TLS Olga b/g.
 Tatyana b/g.
 joins her.
 Tighten to BCU
 Tatyana 6
 6

163. SUP.
 1 8
 VLS Onegin/Lensky 8
 R. & L. of frame 8

FADE CAM. 1 on 4th COUNT

164. MIX
 6
 TLS Tatyana/ Onegin returns 6
 Olga R. 6
 Onegin b/g. L. 6
 Zoom to CU 6
 Tatyana.

165. CUT
 4
 C 2/s. fav. Onegin Onegin breaks down 6
 He turns and runs
 to b/g. 6

SUB TK 33: SHIP SCENE V
 (Rec - 2)
 ON 3rd COUNT

166. CUT
 5
 MS Olga
 Tatyana joins her
 from b/g. 7
 Tighten to C 2/s.

MIX
 TK 33 "Ten years wasted...etc."

FADE

RECORDING BREAK

CAMS TURN ROUND TO SC. 6:
 (Tatyana's apartments)

COSTUME CHANGE: Onegin, Tatyana.

SCENE 6: TATYANA'S APPARTMENTS

CUE MUSIC TAPE

Line up tape
8 bars before
end of Sc. 5
(St.Petersburg)

167.	FU 5 <hr/> MS Tatyana at pillar f/g. reading letter.	Tatyana reading letter.	8 6 6 6 6 4 <div style="border: 1px solid black; display: inline-block; padding: 2px;">E</div> 8 8
	Pan her R.		

168.	CUT 4 <hr/> MS Tatyana Pan her from door L. to writing desk R.	She sits	8 8 8 8
	See Onegin's reflection in mirror.	Looks in mirror Onegin walks Tatyana to door	8 8 8

169.	CUT 1 <hr/> Med. 2/s. Onegin back to cam. L. Tatyana R.		
		<u>CUT ON 5th COUNT</u>	8

170.	CUT 5 <hr/> CU Onegin		
------	-----------------------------	--	--

(1 next)

171. CUT
1
Med. 2/s.
Onegin/Tatyana.
He kneels at her feet. He kneels 6
Track back to Tatyana crosses 8
TLS

CUT ON 7th COUNT

172. CUT
5
CU Onegin with
T's hands.

173. CUT
1
TLS
Track back Repeat step 8

CUT ON 7th COUNT

174. CUT
5
CU Onegin with
T's hands.

175. CUT
1
TLS
Tatyana round him 8
He gets up 4

176. CUT
2
Med. 2/s.
Tatyana/Onegin She pulls away
Turns under his arm
Pull away
He turns 8

(1 next)

	<u>CUT</u>	<u>ACTION</u>	<u>CRIS</u>	<u>SOUND</u>
177.	1 <u>TLIS</u>	She steps across him Pull away He turns under Arabesque sways Lift turning		8 8

CUT ON 7th COUNT

178.	5 <u>Med. 2/s.</u>			
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179.	2 <u>TLIS</u>	Diagonal lunges		
	They travel to cam. Then travel back. (watch for lift)	They run to corner	↙	8
		Travel back and sideways cabriole lift	↙	8

CUT ON 7th COUNT

180.	5 <u>Med. 2/s.</u>			
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181.	1 <u>LS Big lift</u>	Sitting lift		4
	R. to L.	Drags		8
	Crab R. after lift and crane up as directed	Twist under to floor position		8

		Onegin gets up Then helps Tatyana up		6
--	--	---	--	---

CUT ON 5th COUNT

(5 next)

182. CUT
5
C 2/s.

183. CUT
1
TLS
Pan them L.

She breaks away
He follows

10

CUT ON 3rd COUNT

184. CUT
5
Med. 2/s

Pause

CUT ON 5th COUNT

185. CUT
1
TLS
Pan them R, to
door

She goes to door

CUT ON 7th COUNT

186. CUT
4
On door.
Tatyana into
shot from L.MS

Reaches door.

CUT ON 9th COUNT

187. CUT
1
LS
Lifts

Throwing lifts and
drop to shoulders
Repeat.

0

8

8

(5 next)

ON CAMERA 1

Pirouette and promenade	8
Pirouette jeté	
Pirouette and low travelling lift	D 8
Run to promenade	8

188. CUT
5

MS and
zoom out

Promenade leaning away	8
------------------------	---

Tighten to MS

Arabesque run and posé in to attitude	F 8
---------------------------------------	---

Promenade r. de. j.	8
---------------------	---

189. CUT
2

TLS
They travel to camera.
Then crab R. with them.

Carried jetés



8

190. CUT
5

Med. 2/s.
Pan down with Tatyana to floor.

Arms entwining	4
Tatyana down to floor.	4

(3 next)

SHOTS CAMS.

ACTION

CMTS SOUND

191.	CUT 3 <u>LS</u>	Big jump from floor Repeat.	G 8 4
------	-----------------------	--------------------------------	--

192.	CUT 2 <u>0 2/s.</u>	Valentino	12
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193.	CUT 3 <u>LS</u>	Grand jeté Big flip Finger turns	H 8 10
		<u>CUT ON 9th COUNT</u>	

194.	CUT 1 <u>Med. 2/s.</u>	Position	
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195.	CUT 5 'thru' pillars) <u>TLIS</u>	Posé Arabesques	
		<u>CUT ON 5th COUNT</u>	J 8

196.	3 <u>Med. 2/s.</u>	Struggles	
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4

(5 next)

197.	CUT 5 TLS Pan her to door R.	Drags on knees Drop back and arabesque.	4 8
		<u>CUT ON 4th COUNT</u>	
198.	CUT 4 TLS Tatyana Pan her to table R. Onegin in from L. Crab R. and pan L. to favour Onegin. Onegin thru! doors. Run to distance L.	Tatyana to table. She gives him letter He drops it He picks it up She points He leaves	8 4 6
199.	CUT 1 MS Tatyana looking thru! doors.	<div style="border: 1px solid black; padding: 5px; display: inline-block;">CUE TK 33 ON 6th COUNT</div>	11
		<u>CUT AS SHE SHUTS DOORS</u>	
200.	CUT 4 MS Tatyana at doors. Tighten to BCU <u>FADE 4</u>		
201.	FU TK 33: SHIP SCENE 6 CS Onegin's hand in jacket Brings out letter MS letter blows away Onegin walks away (Roller next)	<div style="border: 1px solid black; padding: 5px; display: inline-block;">CUE ROLLER (ON T/J 0'37" in)</div>	<u>MUSIC ON TK</u>

ROLLER ON T/J

ROLLER:

EUGENE ONEGIN

Choreography by
JOHN CRANKO

Eugene Onegin
DESMOND DOYLE

Tatyana Larina
MARCIA HAYDEE

Vladimir Lensky
EGON MADSEN

Olga Larina
LYNN SEYMOUR

Prince Gremin
JOHN CHESWORTH

Madame Larina
FREDA BAMFORD

Nurse
NORA CGONOVSKY

Narrator
PETER HAWKINS

The New Philharmonia Orchestra
(leader Hugh Bean)

Conducted by
JOHN LANCHBERY

Film Cameraman
PETER SARGENT

Film Editor
PETER PEARCE

Lighting
PETER WESSON

Designer
CLIFFORD HATTS

Produced by
MARGARET DALE
and PETER WRIGHT

Directed by
PETER WRIGHT
BBC
TV

FADE VISION

FADE SOUND

