

DAILY DUTY SHEET

FROM: STUDIO BOOKINGS (STUDIO MANAGEMENT) TELEVISION SERVICE, ROOM 4047 EXT. 2848/9

THURSDAY, 15th OCTOBER, 1964

SCENIC SERVICING:

DUTY ASS.: Charles Bottero Ext. 3432

RIV. ASS.: George Daley Ext. 64/404

L.G. & TH. ASS.: Michael Clancy

Ext. 2365 or 3534

MAKEUP: Dawn Alcock

WARDROBE: Hugh O'Connor

DUTY ENG: Frank Kaye

TK SUP: Fred Alexander

FR SUP: John Bailey

VTR SUP: Don Kershaw

OVERNIGHT SET AND LIGHT: THORNDYKE (T.C.1)

OVERNIGHT SET AND LIGHT: IT'S A SQUARE WORLD (T.C.3)

OVERNIGHT SET AND LIGHT: DR. WHO (R1)

DUTY SHEET

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WEEK NO: 42

DAILY

Thursday 15th October 1961

T.C. 1
405

PRODUCER:	Campbell Logan	CREW:	1	CAMERAS (5)
DIRECTOR:	P. Hammond	T.M. 1:		Johannie Summers
DESIGNER:	Darry Newbery	T.M. 2:		Cyril Wilkins
P.A.:	William Sellers	SOUND SUP:		Brian Hiles
VISION MIXER:	Jim Stephens	COSTUME SUP:		Dorothea Wallace
A. P. M:	Martin Lisemore/Catherine Childs	SCENE SUP:		Len Lampshire
FLOOR ASST:	Nick John	LIGHTING C/HAND:		Johnny Barton
		MAKEUP SUP.:		Sheila Cassidy

8.30/10.30 Set and light: Monte Cristo
 10.30/1.00 Camera rehearsal with TK-23 23/63/0706

(STUDIO ART. FEEL BREAK 12.00/1.00)

1.00/2.00 LUNCH

2.00/7.00 Camera rehearsal with TK-23
 Lights required for Set Photos 3.45/3.50
 (TEA - 3.45/4.15) (STUDIO ART. FEEL BREAK DURING THIS PERIOD 6.00/7.00)

7.00/8.00 DINNER

8.00/8.30 Sound and vision lineup

(8.20/8.30 telerecording lineup)

TELERECORD8.30/9.45

VT/AT/24328 on VT128 16/ATU/24328 on FR20 &
Monte Cristo 35/ATU/24328 on FR2

15 mins clearance for Camera and Property Movement
 30 mins striking Props and Lighting Practicals
 45 mins striking Scenery and Studio Lighting

10.45/1.00a.m. Floor Washing - 5 Sets

OVERNIGHT SET AND LIGHT: THORNDYKE

WEEK NO: 42

DAILY

Thursday 15th October 1964

T.C.3

625

PRODUCER:	P. Barker	CREW:	12	CAMERAS (4)
DIRECTOR:		T.M:1:		Geoff Shaw
DESIGNER:	John Wood	T.M:2:		John Green
F.M:	Bill Stewart	SOUND SUP:		Dick Chamberlain
VISION MIXER:	Alison Dalgleish	COSTUME SUP:		Betty Aldiss
A.F.M:	John Hughes	SCENE SUP:		Frank Lowrey
FLOOR ASST:	Winston Carroll	LIGHTING C/HAND:		Jack Mitchell
		MAKEUP SUP.:		Anna Jones
		STUDIO SUP.:		Mary Reynolds

8.30/10.30

Set and light: Eric Sykes

10.30/12.45

Camera rehearsal
with TM-33

11/4/1/0103

(STUDIO ATT. MEAL BREAK 12.00/1.00
To be covered by Pool)

12.45/1.45

LUNCH

1.45/6.30

Camera rehearsal
with TM-33

(STUDIO ATT. MEAL BREAK DURING THIS PERIOD 5.30/6.30)

6.30/7.30

DINNER

7.30/8.00

Sound and vision lineup

(7.50/8.00

telerecording lineup)

TELERECORD8.00/9.0035/6T/24340 on FR30 & 31 & 16/6TU/24340 on FR22
Eric Sykes15 mins clearance for Camera and Property Movement
25 mins striking Props and Lighting Practicals
40 mins striking Scenery and Studio Lighting9.30/10.45
10.45/11.00Floor Washing 3 Sets
Set and light: It's a Square World

OVERTIGHT SET AND LIGHT: IT'S A SQUARE WORLD

PRODUCER: CREW: 13/16/4 (No. of Cameras) 10
 DIRECTOR: T. M. I. Dave Sydenham
 DESIGNER: S.D.U. T.L.2 Peter Smee
 F.M.: SOUND SUP.: Norman Bennett/Robin Luxford
 VISION MIXER: COSTUME SUP.:
 A.F.M.: MAKEUP SUP.:
 FLOOR ASST.: SCENE SUP.:
 LIGHTING C/HAND: Tiny Nelson

F.M.'s.: Peter Sutton/Jean Marsden/Michael Donaldson/Tony Gilpin
 V.M.'s.: Fred Iaw/Clive Doig/Pat Hubbard/Grenville Jen kins/Derek Kibble/Richard Pigg/Bob Hallman
 A.F.M.'s.: Eddie Marsden/Tim Dyford
 F.A.'s.: Raymond Day/Paul Ciani/Richard Broke/Johnnie Watherston

SCENE SUPS.: Harry Saunders/Harry White/Ron Hasler/Ken Shaw

8.30/9.30 Set and Light: Election Programme
 9.30/10.30 Crew A on duty. Rig T.C.2's cameras in T.C.4 Upper Obs. Room and Technical Equipment Store
 10.30/12.30 Camera rehearsal (with TK-41) (Crew A) including VTR of Mackenzie's scoreboard scene set for replay into programme in evening. (VT/AT/24968 on VT9)
 (12.30 Crew B on duty)
 12.30/1.30 LUNCH
 (STUDIO ATT. MEAL BREAK - 1.30/2.30)
 1.30/3.30 Camera rehearsal (Crew A) with all O.B.'s and Regional Studios. Crew B complete T.C.2 camera rig in T.C.4 areas.
 3.30 TEA. Release Regional studios.
 4.00/5.15 Camera rehearsal (Crew B) with commentators and O.B.'s
 5.15/5.45 Run through of period between start of programme and first declaration. Also rehearse live trail for 6.45 insert into news.
 5.45/6.45 DINNER
 (STUDIO ATT. MEAL BREAK 6.45/7.45)
 6.45/8.45 Line up with all O.B.'s and Regional Studios (VT9,4,5,6,7 & 8 available for T/R & TX from 7.00)
 8.45 (Approx. 3 mins) Live trail into news.
 9.00 Camera rehearsal if required Check line up if required. With TK-24 & TK-25
 9.25 Transmission (Crew B) (To be 16/4A/24963 on FR23 & 22)

DAILY
DUTY SHEET

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WEEK NO: 42

DAILY

Thursday 15th October 1964

1, 405 T.C.5

PRODUCER:
DIRECTOR:
DESIGNER:
F.M.:
VISION MIXER:
A.F.M.:
FLOOR ASST:

CREW: 13/16/4 CAMERAS (1)
T.M: 1: Bill Poole
T.M: 2: Derek Slee
SOUND SUP: Bryan Forghan/Peter Hales
COSTUME SUP:
SCENE SUP:
LIGHTING C/HAND: A. Doherty

Election Programme
In Conjunction with
T.C.4.

DUTY SHEET

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WEEK NO: 42

DAILY

Thursday 15th October 1964

STUDIO D

PRODUCER:	CREW:	CAMERAS ()
DIRECTOR:	T. M:	
DESIGNER:	T. M:	
F. M:	SOUND SUP:	
VISION MIXER:	COSTUME SUP:	
A. F. M:	SCENE SUP:	
FLOOR ASST:	LIGHTING C/HAND:	Frank Frith

WEEK NO: 2

DAILY

Thursday 15th October 1964

STUDIO E
405

PRODUCER:	A. Weeks	CREW:	2	CAMERAS (3)
DIRECTOR:		T.M. 1:		Bob Wright
DESIGNER:	S.D.U.	T.M. 2:		E.H. Irvine
F.M.:	Bill Adams	SOUND SUP:		Alan Edmonds
VISION MIXER:	Simon Wadleigh	COSTUME SUP:		
A.F.M.:		SCENE SUP:		Reg Lewis
FLOOR ASST:	Billy Gray	LIGHTING C/HAND:		Les Calder

12.30/1.30

LUNCH

(STUDIO APT. MEAL BREAK 1.30/2.30)

1.30/2.30

Camera rehearsal
(with TK-6 & TK-13
& TK 24 from 1.45)

2.30/3.00

Sound and vision lineup

TRANSMISSION3.00/4.30Olympic Report (inc. tape VT/5T/24047
via converter from VT13, 14, & 16)
(To be 16/4S/24047A on FR20 & 21)

4.30/4.45

Set and light: Olympic Report

4.45/5.25

Camera rehearsal
with TK-6 & TK-13

5.25/5.55

Sound and vision lineup

TRANSMISSION5.55/6.20Olympic Report (inc. tape VT/5T/24047
via converter from VT13, 14, 15 & 16)
(625 LINES) (To be 16/4S/24047B on FR20)

6.20/6.30

Set and light: Olympic Report

6.30/7.30

DINNER

(STUDIO APT. MEAL BREAK DURING THIS PERIOD 7.30/8.30)

7.30/8.45

Set and light: Olympic Report

8.45/9.55

Camera rehearsal
with TK-6 & TK-13 & TK 22

9.55/10.25

Sound and vision lineup

TRANSMISSION10.25/11.45Olympic Report (inc. tape VT/5T/24047
via converter from VT14, 15 & 16)

WEEK NO: Y42

DAILY

Thursday 15th October 1964

STUDIO G 625

PRODUCER:
DIRECTOR:
DESIGNER:
F. M: Richard Brookes/Kevin O'Keefe
VISION MIXER: Dave Hanks/John Lopez
A. P. M:
FLOOR ASST: Tony James/David Rolfe

CREW: 9 CAMERAS (2)
T. M:1: Graham Sothcott
T. M:2: Cyril Julius/Bill Miller
SOUND SUP: Chris Holcombe
COSTUME SUP:
SCENE SUP: Dusty Miller
LIGHTING C/HAND: Ernest Parker

3.00 p.m.	Crew A on duty
3.45/6.00	Rehearsals (with TK 14 & 12 from 5.00)
(6.00	(inc. Mobile for T/R&TX)
	Crew B on duty)
6.00/6.30	Line Up
6.30/6.45	ORTF Unilateral with L.G. T.K.
7.00/7.15	IRT Unilateral with A.P. V.T.R.
7.15/7.30	RAI Unilateral with A.P. T.K.
7.30/7.50	ZDF Unilateral with L.G. T.K. (Live into ZDF service 7.40 - 7.50)
8.20/8.50	NTS Unilateral
9.55/10.05	ARD Unilateral
10.05/10.20	NTS Unilateral
10.20	Crew A off duty
10.25/10.30	Multilateral shot list in sound only through G. sound desk to international sound line switched by ICR
10.35/10.45	Videotape Package Multilateral

WEEK NO: Y. 42

DAILY

TELEVISION THEATRE

625

Thursday 15th October 1964

PRODUCER:	B. Langford	CREW:	17	CAMERAS (5)
DIRECTOR:		T. M. 1:		Nigel Wright
DESIGNER:	S.D.U.	T. M. 2:		Bill Watters
F. M.:	Alex Gohar	SOUND SUP:		George Ageros
VISION MIXER:	Ron Isted	COSTUME SUP:		
A. P. M.:		SCENE SUP:		Doug Hagart
FLOOR ASST:	Howard Thompson	LIGHTING C/HAND:		Bill Bennett
		STUDIO SUP.:		Stan Miller

8.30/11.00 Set and light: Beat room

11.00/12.30 Camera rehearsal 13/2/4/0176

12.30/1.30 LUNCH

 (STUDIO MTP. MEAL BREAK 1.30/2.30)

1.30/5.55 Camera rehearsal

5.55/6.00 SAFETY CURTAIN FIRE DRILL

6.00/7.00 DINNER

 (STUDIO MTP. MEAL BREAK DURING THIS PERIOD 7.00/8.00)

7.00/7.30 Camera rehearsal

7.30/8.00 Sound and vision lineup

(7.50/8.00 telerecording lineup)

TELERECORD

8.00/9.00 VT/6T/2443A on VT13

Beat Room

15 mins clearance for Camera and Property Movement
 25 mins striking Props and Lighting Practicals
 45 mins striking Scenery and Studio Lighting

WEEK NO: 12

DAILY

Thursday 15th October 1964

RIVERSIDE 1 405

PRODUCER:		CREW:	0	CAMERAS (5)
DIRECTOR:	W. Slater	T.M: 1:		Wally Whitmore
DESIGNER:	Susan Spence	T.M: 2:		Tony Dawson
F.M:		SOUND SUP:		Peter Wineman
VISION MIXER:	Anne Smith	COSTUME SUP:		Joyce Maoken
A. P. M:		SCENE SUP:		Les Runham
FLOOR ASST:	Ian Easterbrook	LIGHTING C/HAND:		Roy Neath
		MAKEUP SUP.:		Monica Ludkin

8.30/12.00 Set and light: Dr. Finlay's Casebook
 11.30/1.00 Camera Rehearsal with TV -44
 1.00/2.00 LUNCH

(STUDIO ATT. MEAL BREAK 12.00/1.00)

2.00/6.30 Camera rehearsal 22/1/4/2160
 'with TV-44
 (TEA - 4.15/4.45) Lights required for Set Photos 4.15/4.20

6.30/7.30 DINNER

(STUDIO ATT. MEAL BREAK DURING THIS PERIOD 7.00/6.00)

7.30/8.00 Sound and vision lineup
 (7.50/8.00 telerecording lineup)

TELERECORD
8.00/10.00

35/AT/ 24734 on FR3 & 16/ATU/24732 on FR21
Dr. Finlay's Casebook

15 mins clearance for Camera and Property Movement
 35 mins striking Props and Lighting Practicals
 05 mins striking Scenery and Studio Lighting

10.45/1.00a.m. Floor Washing - 7 Sets

OVERNIGHT SET AND LIGHT: DR. WHO

WEEK NO: 42

DAILY

Thursday 15th October 1964

RIVERSIDE 2

PRODUCER:	CREW:	CAMERAS ()
DIRECTOR:	T.M. 1:	
DESIGNER:	T.M. 2:	
F.M:	SOUND SUP:	
VISION MIXER:	COSTUME SUP:	
A.F.M:	SCENE SUP:	Peter Hillman
FLOOR ASST:	LIGHTING C/HAND:	Derrick Perry

(9.30a.m./12.30p.m. Floor Washing - Whole studio)

11.00/12.00 Setting and light rigging: Blue Peter

12.00/1.00 LUNCH

(1.00/2.00 St. Att. Meal Break within this period)

1.00/3.30 Setting and light rigging: " "

3.30/6.00 Available for lighting

6.00/7.00 DINNER

(7.00/8.00 St. Att. Meal Break)

7.00/11.00 Available for lighting

WEEK NO: 12

DAILY

Thursday 15th October 1964

AP

PRODUCER:
DIRECTOR:
DESIGNER:
F. M:
VISION MIXER:
A. F. M:
FLOOR ASST:

CREW: CAMERAS ()
T. M:
T. M:
SOUND SUP:
COSTUME SUP:
SCENE SUP:
LIGHTING C/HAND:

S. TEL. E. NEWS:
P. M's:

Michael Searle
Lennie Mayne/Ian Strachan/John Barclay

<u>TRANSMISSION</u>	BBC 1	(405)
1.25/1.30	1B'	News
6.20/6.30	1B'	National News
6.30/6.55	1A'	Town and Around
8.45/9.00	1B'	News

<u>TRANSMISSION</u>	BBC 2	(625)
10.15/10.25		Election News
11.45/11.55	1A'	Newsroom and Weather

THURSDAY

R.F. DISTRIBUTION, Television Centre

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TIME	TITLE	FROM	TO	CHANNEL
10.00/13.00	Party Press Conferences	BH	S9	5
14.00/15.45	Night Has 1000 Eyes	TK-1 & 2	309 Union	

VIEWING ROOMS, TC:

B:
 21.00/22.00 Beat Room VT-13 (625)

C:
 21.00/22.00 Beat Room VT-13 (625)

D:

E:

PHOTOGRAPHIC STUDIO, TC:

STUDIO R, TS:

12.00/13.00 Gallery Prod. A. Whitby
 14.00/16.00 Summer of the 17th Doll Prod. Mary Ridge

OUTSIDE REHEARSAL ROOMS

Barry Bull, House Services Manager, 5034 Kensington House. SHE 1272 Ext. 6302
 Joe Hughes, Rehearsal Room Prop Stores. ISLeworth 6298/6198

Project numbers:

ST. JAMES' CHURCH HALL,
 6 Gloucester Terrace, W.2.
 AMBassador 2034.

Out of Commission

ST. AUGUSTINES HALL,
 55 Fulham Palace Road, W.6.
 RIVerside 4027.

23/63/0531/6 A.Bridges The Brothers
 Karamazov

SULGRAVE BOYS' CLUB, Gym: 23/64/3098/9 M. Ferguson Compact
 287 Goldhawk Road, W.12. Billrd Rm: K. Carter Denny Hill Show
 RIVerside 1718.

ALFORD HOUSE,
 Aveline Street, S.E.11.
 RELiance 6503.

Empty

GENERAL SMUTS,
 Bloemfontein Road, W.12.
 SHEpherds Bush 7799.

Empty

AMATEUR FENCING CLUB,
 83 Perham Road, W.14.
 FULham 7442, 7454.

Empty

OLD OAK CLUB,
 Old Oak Common Lane, W.3.
 SHEpherds Bush 5185.

22/1/4/2183 J. Gorrie Dr. Thorndyke

ST. NICHOLAS CHURCH HALL,
 Bennett Street, W.4.
 CHISwick 4106.

23/63/0546 P. Saville Mahagonney

NORTH KENSINGTON COMMUNITY CENTRE, Music Rm: Empty
 Dalgarno Way, W.10. Main Hall: 22/1/4/2185
 LADbroke 0246. M. Leeston-Smith Thorndyke

ST. HELEN'S CHURCH HALL,
 St. Helen's Gardens, W.10.
 LADbroke 5782.

221/4/2195 P.Dudley 2 Cars

RUGBY BOYS' CLUB,
 223 Walmer Road, W.11.
 BAYswater 7097.

22/1/4/2159 I. Custels

WEST KENSINGTON CHURCH HALL,
 Challoner Street, W.14.
 FULham 7076.

Out of Commission

DRILL HALL,
 Elverton Street,

Empty

Project numbers:

FUTNEY BALLROOM, 1 Hotham Road, S.W.15. FUTney 3220.	13/1/4/0015	J. Street	Dontine
ST. MARY'S HALL, Crawford Street, W.1. PADDington 6735	13/1/4/0197	M. Mills	90 Years On
DRILL HALL, 239 Uxbridge Road, W.12. SHEpherds Bush 2101.	21/2/4/1167	M. Ridge	The Summer of the 17th Doll
DRILL HALL, Fulham House, 87 High Street, Fulham, S.W.6. RENown 8369.	21/1/4/1186	W. Douglas	Dry Rot
DRILL HALL, 190 Hammersmith Road, W.6. RIVerside 5467.	22/1/4/2131	M. Armstrong	M.R.3.
DRILL HALL, 206 Brompton Road, S.W.3. KNightsbridge 5610.	22/6/4/2069	P.Fitzgerald	Dr. Finlay
DRILL HALL, 117 Walmer Road, W.10 LADbroke 2667.	22/6/4/2045	S. Sutton	Kipling
DRILL HALL, Bulwer Street, W.12. SHEpherds Bush 1593.			Out of Commission
ST. LUKE'S HALL, 450 Uxbridge Road, W.12. SHEpherds Bush 1352.			Empty
ST. MICHAEL'S HALL, Commonwealth Avenue, Bloomfontein Road, W.12. SHEpherds Bush 6449.			Empty
BRITISH LEGION CLUB, 247 New King's Road, S.W.6. RENown 6385.			Empty
TERRITORIAL ARMY CENTRE, Artillery House, Horn Lane, W.3. ACOrn 5434.			Out of Commission
CO-OPERATIVE HALL,			N/A

OUTSIDE REHEARSAL ROOMS Cont'd

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Project numbers:

ADDISON BOYS' CLUB,
188 Blythe Road, W.14.
SHEpherds Bush 5782.

N/A

DRILL HALL,
351 Merton Road,
Southfields, S.W.18.
VANDyke 3582.

21/2/4/1186

A. Gibson Write Me a
Murder

DRILL HALL,
Brandor House,
Broomhill Road,
Wandsworth, S.W.18.
VANDyke 8837.

21/2/4/1148

C.Jarratt The Young
Elizabeth

GARRY OWEN CLUB,
208-212 Shepherds Bush Road, W.6.
RIVERside 2901.

N/A

LANCASTER CLUB,
128a Lancaster Road, W.11.
PARK 5723.

J.Downes Crackerjack

L.T.E. ASSEMBLY ROOM,
Wood Lane, W.12
SHE 2774

23/1/4/3173

V. Lambert Dr. Who

DRILL HALL,
Dorset Rd; Merton S.W.19
LID 7059

Out of Commission

DRILL HALL,
Pound Lane, N.W.10
WIL 3639

21/2/4/1170

N. Capon The Cocktail
Party

DRILL HALL,
London Irish Rifles
Chelsea Barracks, S.W.3
SLO 3477, Ext. 324

12/1/4/0162

E. Mexin Kathy Kirby

DRILL HALL,
132 Upper Tulse Hill, S.W.2
TUL 9203

22/6/4/2005

E. Taylor Sherlock
Homes