

CAMERA SCRIPT:

"TILL DEATH US DO PART" (3)

written by

Johnny Speight.

RECORDING: Monday, 30th May 1966.  
TC.4. VT/4T/32776. 1116/0056

TRANSMISSION: Monday, 20th June 1966. 7.30 pm.

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Producer..... Dennis Main Wilson  
Director ..... Douglas Argent  
Production Assistant ..... Geoff Jowitt  
Assistant ..... Jo Tilley  
Secretary ..... Catherine Headley  
A.F.M. .... John Harris  
Vision Mixer ..... Simon Wadleigh  
Floor Assistant ..... Eddie Shah

CREW 15

TM.1 ..... Peter Murray  
TM.2 ..... Reg Callaghan  
Sound Supervisor ..... Leo Sturgess  
Grams. Operator ..... Derek Heape

Designer ..... Chris Pemsel  
Wardrobe Supervisor ..... June Hudson  
Make-Up Supervisor ..... Penny Brown

Scene Supervisor ..... Reg Lewis

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Rehearsals:

10.30 - 12.30 Camera Rehearsal with TK.25  
12.30 - 1.30 LUNCH  
1.30 - 6.30 Camera Rehearsal with TK.25  
(TEA BREAK any time after 3.30)  
6.30 - 7.30 DINNER  
7.30 - 8.00 Line-Up inc. Warm-Up  
8.00 - 9.00 RECORDING to VT.5 & VT.6  
(VT/4T/32776) inc. inserts  
from TK.25.

MUS  
3000.

CAST LIST:

Alf ..... WARREN MITCHELL  
Mike ..... ANTHONY BOOTH  
Else ..... DANDY NICHOLS  
Rita ..... UNA STUBBS  
Estate Agent ..... ARNOLD DIAMOND



RUNNING ORDER:

SHOT Nos:	SCENE	ARTISTS	CAMS.	SOUND/BOOMS
1	Opening titles (Page 1)		TK.25	s.o.f.
2/ 52	1. LIVING ROOM (page 1)	ALF, ELSE, MIKE, RITA.	1A, 2A, 3A.	A1, B1.
53/ 58	2. BEDROOM (page 12) HALL BEDROOM	MIKE, RITA ALF MIKE, RITA	5A, 4A. 3B.	C1. Fish.Rod.

RECORDING BREAK

59/ 98	3. KITCHEN (page 14)  LIVING ROOM  KITCHEN	ALF, ELSE  MIKE, AGENT  MIKE, ALF	4B (trap) 5B, 1B.  2A, 3A.  4B, 5B, 1B.	C2.  A1, B1.  C2.
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RECORDING BREAK

99/ 159	4. LIVING ROOM (page 22)	FAMILY	1A, 2A, 3A.	A1, B1.
160 161	5. OUTSIDE FRONT DOOR. (page 37)	ALF, AGENT	3C, 4C.	Fish.Rod
162	Closing titles		TK.25	s.o.f.