

FROM: H.T.O.Tel.S.

Room 2021 TC PARK 3750/1

SUBJECT: GENERAL ELECTION : STUDIOS TC.4 & TC.5 SCHEDULE

October 9th 1964

TO:

Ch.P. BBC 1	Mr. D. Hemming
Ch.P. BBC 2	Miss O. Mann
C.P.S.Tel.	Mr. A. Brindle
A.C.(P) Tel.	Mr. B. Goddard
H.P.A.P.Tel.	Mr. N. Wilson
H.S.P.	Mr. R. Carpenter
H.T.P.	Mr. E. Anstey
H.S.S.	Mr. L. Cross
H.S.M.	Mr. G. Pointer
S.S.E.Tel.	Mr. P.G.A. Ramsay
S.E.Tel. S & O.B	Mr. P. Sutton
S.Tel.Tech.Ops.	Miss J. Marsden
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E.i.C.Tel.S.	Mr. W. Poole
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A.E.i.C. (Central Ops.) Tel.S.	<u>Mr. P. Snee</u>
A.E.i.C. (Equip.) Tel.S.	Mr. E. Forghan
H.S.E.	Mr. P. Bales
Scenemaster.	Mr. E. Bennett
Catering Manager	Mr. R. Loxford
A(V) to H.T.O.Tel.S.	Mr. P. Cornish
A(S) to H.T.O.TEL.S.	Mr. S. Perry
A(G) to H.T.O.Tel.S.	Mr. F. Green
Crew Supervisor	Miss J. Bechbaron
Studio Bookings	Mr. R. Francis
A.A.to H.T.O.Tel.S.	Mr. M. Balkwill
P.B.X. Supervisor	Mr. L. Pearson
Studio Bookings	Mr. R. Castell
G.P.O. (6 copies)	Mr. S. Franklin
Marconi, Ltd.	
Elliott Bros. (6)	
E.i.C.Tel.News.	
Modern Telephones Co.	
Shipton Automation.	
Simlock Co.	
TC.4 App. Room	
TC.5 App. Room	

6042

I attach a copy of the General Election Programme schedule for Studios TC.4 and 5. The Crews mentioned are Technical Operations Crews.

Norman H Taylor
(Norman H. Taylor)
for H.T.O.Tel.S.

EMW:

GENERAL ELECTION PROGRAMME:

STUDIO SCHEDULE

Day	Time	Studio Floor	Time	Control Areas
D - 6 Fri. 9th			0930	Install caption camera mixing equipment in TC.4 Crew Duty Room
			2230 approx.	TC.4 Remove Inlay desk
D - 5 Sat. 10th	0000	TC.4. Continue to strike existing set, wash floor	0000	TC.4 Contractors and Carriers, Ltd. (ventilation), start to build temporary Control Room compartments.
	0600	TC.4 Start lighting rig including slung speakers and monitors. Set furniture in TC.4A	0900	TC.4 G.P.O. install T.O.H. S.S. and Directors O.B. telephones.
	1100 approx.	TC.4 Start setting and lighting, leaving wall 2/3 corner clear for computer to arrive later. Install O.B. telephones in TC.4A	0930	TC.4 Install extra monitors in main P.C.R. stack. Start installation of monitors, communication equipment and telephones in compartments.
D - 4 Sun. 11th	0900	TC.4 Start set dress- ing, install telephones etc.	0900	TC.4 Continue equipment installation.
	0930	Computer arrives. H.S.S. staff to assist movement into studio. When computer is in position setting in wall 2/3 corner may be completed. Connect computer.		
D - 3 Mon. 12th	0930	Continue installation of telephones, etc. Install caption machines and TC.4 Vidicon cameras. Rig camera pedestals on rostra. Rig TC.4 cameras Line up TC.4 caption cameras and machines. Test computer. Install teleprinters.	0900	Continue equipment installation and testing. Line up TC.4 caption channels. Instal and test O.B. switching equipment.

Day	Time	Studio Floor	Time	Control Areas
D - 2 Tues. 13th	0010 to 0020 approx.	Emergency Power Tests	0010 to 0200 approx.	Emergency Power Tests
	0000	TC.5. Continue striking existing set if necessary. Wash floor		
	0830	TC.5 Start lighting rig including slung monitors and speakers.	0930	TC.5 Install O.B. telephones. Establish and test all circuits between TC.4 and TC.5.
	0930	TC.5 Move cameras to TC.4 TC.4 Rig TC.5 cameras including cam.9 (Vidicon) and caption, and inlay cameras on caption machines. Install Electrowriters.		TC.4 Lay carpets in Obs. Room and compartments
	1100	TC.4 Test all cameras including caption machines. TC.5 Set furniture; test monitors & speakers		
	1300	L U N C H	1300	L U N C H
	1400	Test all equipment and circuits	1400	Test all equipment and circuits
	1615	Crew A on duty - continue testing.		
	1800	D I N N E R		
	1900 to 2200	Camera rehearsal (Crew A), without commentators. Line up standard positions. Rehearse opening and computer recording sequences.	1900	TC.4 and TC.5 Camera rehearsal. <u>Vision Mixers</u> TC.4 Jenkins, Law, Doigt <u>Captions</u> Pigg, Kibble, Hallman.
	2215	Crew A off duty	2215	Off duty

Day	Time	Studio Floor	Time	Control Areas
D - 1 Wed. 14th	1030 to 1300	Non circuit rehearsals and engineering tests if required	0930 to 1300	Engineering and circuit tests. O.B. switch board to be manned all day to service O.B. circuit tests.
	1215	Crew B on duty		
	1300	L U N C H	1300	L U N C H
	1400 to 1500	Camera rehearsal (Crew B) of news intake operation with commentators	1400	TC-4 <u>Vision Mixers</u> Jenkins, Law, Doig. <u>Captions</u> Pigg, Kibble, Hallman Rehearse Vision Mixer change overs
	1500 to 1600	Record one hour of news intake operation with Bristol studio.		
	1600	T E A	1600	T E A
	1615	Crew A on duty		
	1630 to 1700	Record Dimbleby and computer scene set for replay into programme on 15th.	1630 to 1700	TC-4 <u>Vision Mixers</u> : Law <u>Captions</u> : Kibble
	1730 to 1830	Playback of news intake recording into Bridge Lounge for appraisal. Studio free for engineer- ing adjustments.	1730 to 1830	Free for engineering tests and adjustments.
	1800	D I N N E R	1800	D I N N E R
	1815	Crew B off duty		
	1900 to 2200	Camera rehearsal (Crew A) with commentators of opening and closing routines and the period between start of programme and declaration of first results.	1900	TC-4 <u>Vision Mixers</u> Jenkins, Law, Hubbard <u>Captions</u> Pigg, Hallman
	2215	Crew A off duty.		

Day	Time	Studio Floor	Time	Control Area
D Day Thurs 15th	0930	Crew A on duty Rig TC.2's cameras in TC.4 Upper Obs. Room and Technical Equip- ment Store	0930 to 1030	Establish Sound and Vision circuits from B.H. switch- ing centre
	1030 to 1230	Camera rehearsal (Crew A) including VTR of Mackenzie's scoreboard scene set for replay into programme in evening.	1030	TC.4 <u>Vision Mixers:</u> Jenkins, Law, Doig. <u>Captions:</u> Pigg & Kibble O.B. Switchboard manned continuously to service O.B. circuit tests.
	1230	Crew B on duty		
			1130	Start O.B. Line up.
	1230	LUNCH	1230	LUNCH
	1330 to	Camera rehearsal (Crew A) with all O.B.'s and Regional Studios Crew B complete TC.2 camera rig in TC.4 areas.	1330 to	TC.4 <u>Vision Mixers:</u> Jenkins, Law. <u>Captions:</u> Kibble & Hallman
	1530	T E A . Release Regional studios.	1530	T E A
	1600 to 1715	Camera rehearsal (Crew B) with commentators and O.B.'s	1600 to 1715	TC.4 <u>Vision Mixers:</u> Doig and Jenkins <u>Captions:</u> Kibble and Hallman
	1715 to 1745	Run through of period between start of programme and first declaration. Also rehearse live trail for 2045 insert into news.	1715 to 1745	TC.4 <u>Vision Mixer:</u> Hubbard <u>Captions:</u> Pigg
	1745	D I N N E R		
	1845 to 2045	Line up with all O.B.'s and Regional Studios Live trail into news.	1845	Line up with all O.B.'s. During this, VTR from MVTB at Perth, and live interview from Hutton will be fed down North 1 line, and a live insert from L.A.P. down South 1 for recording at T.C.
	2100	Camera rehearsal if required Check line up if required.		
	2125	Transmission (Crew B)	2125	TC.4 <u>Vision Mixer:</u> Hubbard TC.5 " " Law <u>Captions:</u> Pigg

A

A

A

A

Day	Time	Studio Floor	Time	Control Areas
D + 1 Fri. 16th			0100	<u>Vision Mixers</u> TC.4: Jenkins TC.5: Doig. <u>Captions:</u> Kibble
	0130	Crew A on duty		
	0400	Close Down	0300	<u>Vision Mixers</u> TC.4: Doig <u>Captions:</u> TC.5: Hubbard Hallman.
	0400 to 0445	Record morning "Round Up" program. (Crew A)		
	0600 to 0630	Transmit "Round Up" (VTR through NCR 1)		
	0700 to 0730	Transmit "Round Up" (VTR through NCR 1)		
	0730	Line up (Crew B)		Line up with A.P. and available O.B.'s
	0800	Transmission opens (Crew B)		<u>Vision Mixers</u> TC.4: Law TC.5: Jenkins. <u>Captions:</u> Pigg
	0815 to 0825	Regional Opt. outs		
	0825 to 0830	Foreign comment from A.P.		
	0910 to 0920	Regional Opt. outs		
	0920 to 0925	Foreign comment from A.P.		
	1000	Crew A on duty	1030	<u>Vision Mixers</u> TC.4: Hubbard TC.5: Doig and Law <u>Captions:</u> Kibble
	1300	Crew B on duty	1300	<u>Vision Mixers</u> TC.4: Doig TC.5: Jenkins and Law <u>Captions:</u> Hallman
	1600	Crew A on Duty	1530	<u>Vision Mixers</u> TC.4: Jenkins TC.5: Hubbard <u>Captions:</u> Pigg

A

VTR

B

B

Day	Time	Studio Floor	Time	Control Areas
D + 1 Fri. 16th cont'd.				
	1815 to 1930	Rehearse "The Result" programme (Crew B) Crew A - D I N N E R	1815	<u>Vision Mixers</u> TC-4: Hubbard; TC-5 Doig <u>Captions:</u> Kibble
	1930	Crew A Off Duty		
	1930 to 2000	Line Up		
	2000 to 2045	Transmit "The Result" programme	2000	<u>Vision Mixers</u> TC-4: Hubbard; TC-5 Doig <u>Captions:</u> Kibble
	2045	Derrig (Crew B)		
	2130	Crew B Off Duty		