

INLAY.

" P A N O R A M A " 53/1/4/7607

TRANSMISSION: MONDAY 11TH MAY 1964 8.25 - 9.15 p.m. STUDIO D

Editor.....DAVID WHEELER  
Director.....RICHARD FRANCIS

T.O.M.....George Summers  
Lighting.....Otis Eddy  
Sound.....Les Wilkins  
Vision Mixer.....Pat Hubbard  
Crew.....Three  
Floor Manager.....Joan Marsden  
Floor Assistant.....Jim Parish  
Designer.....Gordon Tomes  
Secretary.....Sheila Lally

DRESSING ROOMS: 69 (Richard Dimbleby) + four others

HOSPITALITY: S.7, 8, 9.

Camera Rehearsal ("Missile Crisis").....2.00 - 2.30  
Line up.....2.30 - 3.00  
c.c.t./s on VT3 & 4 (VT/4T/22772).....3.00 - 4.30  
Camera Rehearsal.....4.30 - 5.45  
Dinner.....5.45 - 6.45  
Camera Rehearsal.....6.45 - 7.40  
Line up.....7.40 - 8.10  
Camera Rehearsal.....8.10 - 8.25

TRANSMISSION.....8.25 - 9.15

Telecine: TK-13 and 14 from 2.15 p.m.  
TK-6 from 3.00 p.m.

Amplex: VT-3 and 4 from 3.00 to 4.30 p.m.  
VT-23 if req. for transmission

KUNNING ORDER:

Yemen  
Devizes  
Birth Control  
Trumar

SPEAKERS:

Alun Gwynne Jones (Missile  
Crisis)

(Programme to be recorded on FR-4: 16/TU/22690)

TELEPHONE RUNNING ORDER

TK-6

TK-13

TK-14

"Missile Crisis" titles  
16/16 sepmag

"Missile Crisis" film  
16mm. comopt

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(1) Yemen titles

(3) Main Yemen item

(13) Devizes

(15) Truman

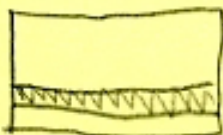


A CAM 4  
B LINE 0B

TK-13

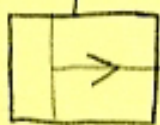
"PANORAMA" RUNNING ORDER

1. F/U INLAY TK-13 YEMEN/TITLES (0' 17") SOF  
 1a. Wipe in mask  
 (Animate caption) CAM.4 20 x 15 "PANORAMA"  
 WIPE OUT



A CAM 1  
B LINE

YEMEN  
2. CUT CAM. 1 R.D. + monitor (CAM.2:20x15 SYMBOL) BOOM A  
 3. CUT TK-14 MAIN YEMEN FILM 17.58 min. SOF



DEVIZES  
4. WIPE CAM. 1 R.D. (at desk) BOOM A  
 5. CUT CAM.2+CAM.3 CAM.2: 20 x 15 G.B. map  
 (Animate capn. on 3) CAM.3: matched super, Town names)  
 6. CUT CAM.4 12 x 9 "1959"  
 6a. S/I CAM.1 12 x 9 (Gen. Elec. majorities)  
 (Animate captn on 1)  
 6b. CUT SUPER TO 3 12 x 9 (Devizes result)

~~A CAM 1  
B LINE~~

7. CUT CAM. 1 R.D.  
 8. CUT TK-13 DEVIZES FILM. (Robin Day) 12 min. SOF  
 2A CAM 3

A CAM 3  
B CAM 1

PILL  
9. WIPE CAM. 1 R.D./GROUP (RH set) BOOM B  
 10. INTERCUT 2,3,4. BIRTH CONTROL PILL DISCUSSION  
 + 12 x 9s on 3 & 4  
 10a. S/I CAM. 2 12 x 9 name supers

~~A LINE  
B CAM 1~~

TRUMAN  
11. WIPE CAM. 2a 12 x 9 Harry S. Truman BOOM B  
 12. CUT CAM. 1 R.D. (remains seated)  
 13. INTERCUT 2 & 4 12 x 9s Truman  
 14. CUT CAM. 1 R.D.  
 15. CUT TK-14 TRUMAN FILM (Michael Charlton) 10 min SOF

~~TRUMAN  
A = CAM 2~~

GLOSE  
16. WIPE CAM. 1 R.D. Close (at desk) BOOM B  
 17. WIPE CAM. 2 12 x 9 Credit "Panorama" TR-90  
Yemen Theme II  
Devizes (33 s.)  
Pill  
Truman  
Film Eds.  
4Soc. Prods.  
Editor

A CAM 2  
B CAM 1

18. 3  
 19. 4  
 20. 2  
 21. 3  
 22. 4  
 23. 2  
 24. 3